

# Mi Amore

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**Count:** 32                      **Wall:** 2                      **Level:** Late Beginner

**Choreographer:** Jan Wyllie , Hervey Bay, Qld., Australia (March 2011)

**Music:** Dame Tu Vida Mi Amore by Frank Galan (110bpm)

## Written by request for Ilse from The Netherlands

### 20 count intro.

### Rock Fwd Back, Shuffle Back, Rock Back Fwd, Shuffle Fwd

**1,2,3&4**     Rock/step fwd on L, Rock back on R, Shuffle back L,R,L

**5,6,7&8**     Rock/step back on R, Rock fwd on L, Shuffle fwd R,L,R

### Touch Hold, Coaster Back, Touch Hold, Coaster Back

**9,10**        Touch L toe fwd, Hold

**11&12**      Step back on L, Step R beside L, Step fwd on L (coaster)

**13,14**      Touch R toe fwd, Hold

**15&16**      Step back on R, Step L beside R, Step fwd on R (coaster)

### Step Pivot 1/4, Triple Step, Step Pivot 1/4, Triple Step

**17,18**      Step fwd on L, Pivot 1/4 right transferring wt to R

**19&20**      Triple step on the spot L,R,L

**21,22**      Step fwd on R, Pivot 1/4 left transferring wt to L

**23&24**      Triple step on the spot R,L,R

### Rock Fwd Back, 1/4 Triple Step, Step Pivot 1/4, Triple Step

**25,26**      Rock/step fwd on L, Rock back on R

**27&28**      Making 1/4 left triple step L to left, Step R,L together

**29,30**      Step fwd on R, Pivot 1/4 left transferring wt to L

**31&32**      Triple step on the spot R,L,R

### \*There is a 12 count tag at the end of walls 4 and 8

### TAG: Rock Fwd Back, Walk Back, Rock Back Fwd, Walk Fwd, 4 Count Rocking Chair

**1,2,3,4**      Rock/step fwd on L, Rock back on R, Walk back L,R

**5,6,7,8** Rock/step back on L, Rock fwd on R, Walk fwd L,R

**9,10,11,12** Rock/step fwd on L, Rock back on R, Rock/step back on L, Rock fwd on R

**This is a lovely song that Ilse has sent to me. She requested a beginner dance so I hope that is what this dance is - although with 2x 12 count tags I doubt it!**

**That's why I called it Upper Beginner which is probably more appropriate.**

**These days it is hard to recognise exactly what a 'beginner'dance is supposed to be.**

**Whatever... I hope you enjoy the dance as well as the song! I know I did!**

**See you on the floor sometime.... Jan**

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