

# Around Your Finger

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Phrased High Intermediate WCS

**Choreographer:** Paul James (Oct 2016)

**Music:** Up All Night by Dyson (iTunes)

**Restart A on wall 7, after count 16.**

**Phrasing - A, A, B, A, A, B, A restart A, A, B, B.**

**Part A: 32 counts**

**A[1-8] Slow Walks Forward x2, Step ½ Turn Step, Large Step Forward.**

- 1,2 Step forward R foot (1,2)
- 3,4 Step forward L foot (3,4)
- 5&6 Step forward R foot (5) Make ½ turn over L shoulder (&) Step forward R foot (6)
- 7,8 Take a large step forward with your L foot, dragging R foot slowly together (7,8)

**A[9-16] Cross, Rock Recover, Cross, Ball Change x2, Kick, Touch, Kick, Touch.**

- 9 Cross R foot over L foot (9)
- 10&11 Step L foot to L placing the weight onto it (10) Place weight onto R foot (&) Cross L foot over R foot (11)
- &12 Angling body to L diagonal, step ball of R foot to R side (&) Recover weight to L foot (12)
- &13 Angling body to L diagonal, step ball of R foot to R side (&) Recover weight to L foot (13)
- 14,15 Kick R foot across L (14) Touch R toe next to L foot (15)
- &16 Kick R foot across L (&) Touch R toe next to L foot (16)

**Restart here on wall 7**

**A[17-25] Sweep, Ball Change, Sweep, Triple, Walk F x2, Triple ½ turn R.**

- 17 Sweep R foot from front to back (17)
- 18& Step ball of R foot, just behind L foot (18) Place weight onto L foot (&)
- 19 Put the weight onto R foot as you sweep L foot from front to back (19)
- 20&21 Close L foot, just behind R foot (20) Place weight onto R foot (&) Place weight onto L foot (21)
- 22,23 Walk forward R foot (22) Walk forward L foot (23)

**24&25** Close R foot, just behind L foot (24) Place weight onto L foot making  $\frac{1}{4}$  turn R (&) Make  $\frac{1}{4}$  turn R stepping forward R foot (25)

**A[26-32] Step,  $\frac{1}{2}$  Turn, Slide Back, Together, Walks F x2, Triple Full Turn (Forward).**

**26&** Step L foot forward (26) Make  $\frac{1}{2}$  turn over L shoulder stepping onto on R foot (&)

**27,28** Pushing off your R foot make a big step back with your L foot (27) Slow drag and step R foot next to L foot (28)

**29,30** Walk forward L foot (29) Walk forward R foot (30)

**31&32** Make a full turn over your R shoulder, travelling forward, stepping L(31) R(&) L(32) - weight ends on L foot.

**Part B: 32 counts**

**B[1-8] Cross, Rock and Cross, Points x2, Hitch, Point, Triple Full Turn (On The Spot).**

**1,2&** Cross R foot over L foot (1) Step and rock L foot to L (2) Recover weight onto R foot (&)

**3,4** Cross L foot over R foot (3) Point R toe to R side (4)

**&5** Step R foot next to L foot (&) Point L toe to L side (5)

**&6** Hitch L knee up (&) Point L toe to L side (6)

**7&8** Make a full turn on the spot over your L shoulder, stepping L behind (7) R next to L (&) L slightly in front (8)

**B[9-16] Step Touch  $\frac{1}{4}$  Turns (Anticlockwise), Heel Switches x2, Kick Ball Change.**

**9&** Make  $\frac{1}{4}$  turn L stepping onto R foot (9) Touch L toe next to R foot (&)

**10&** Make  $\frac{1}{4}$  turn L stepping onto L foot (10) Touch R toe next to L toe (&)

**11&** Make  $\frac{1}{4}$  turn L stepping onto R foot (11) Touch L toe next to R foot (&)

**12** Make  $\frac{1}{4}$  turn L stepping onto L foot (12)

**13&14&** Touch R heel forward (13) Step R foot next to L foot (&) Touch L heel forward (14) Step L foot next to R foot (&)

**15&16** Kick R foot forward (15) Step R foot next to L foot (&) Step L foot slightly forward (16)

**B[17-24] Syncopated Lock Steps, Syncopated Rocking Chair, Runs x2, Brush, Step.**

**17&18** Step R foot diagonally R forward (17) Lock L foot behind R foot (&) Step R foot forward (18)

**&19&** Step L foot diagonally L forward (&) Lock R foot behind L foot (19) Step L foot forward (&)

- 20&21&** Rock forward R foot (20) Recover weight onto L foot (&) Rock back R foot (21) Recover weight onto L foot (&)
- 22&** Run forward x2, R foot (22) L foot (&)
- 23,24** Brush R foot, lifting it off the ground with a straight leg, forward and to R (23) Stepping down on R foot (24)

**B[25-32] Hold, Ball Change, Cross Rock Recover, Cross Behind, Unwind, Sweep, Cross, Back Together.**

- 25&26** Hold (25) Step L foot next to R foot (&) Step R foot to R side (26)
- 27&28** Cross L foot over R foot (27) Recover weight onto R foot (&) Step L foot to L (28)
- 29,30** Cross R foot behind L (29) Unwind full turn - clockwise - sweeping L foot from back to front (30)
- 31&32** Cross L foot over R foot (31) Step R foot slightly back (&) Step L foot next to R foot (32)

**Happy Dancing**

**Contact - paul.jc31@gmail.com**