

CARINO MIO!

LINEDANCE.COM

Count: 48

Wall: 4

Level: beginner/intermediate samba

Choreographer: Elke Weinberger

Music: Carino Mio by RBD

TRAVELING VOLTAS, 1½ LEFT PADDLE TURN

1a2aCross left over right, step right to right, cross left over right, step right to right

3a4Cross left over right, step right to right, cross left over right

5a6aStep right forward, pivot ½ turn left as your roll and bounce your hips, step right forward, pivot ½ turn left as your roll and bounce your hips

7a8aStep right forward, pivot ¼ turn left as your roll and bounce your hips, step right forward, pivot ¼ turn left as your roll and bounce your hips

BOTA FOGO, ½ LEFT TURNING BOTA FOGO, SAMBA WEAVE, SIDE ROCK, RECOVER, ½ RIGHT SWEEP TURN

9a10Cross right over left, step on ball of left to left, step right in place

11a12Cross left over right, execute ¼ turn left and then step right back, execute another ¼ turn left and then step left to left

a13a14Cross right over left, step left to left, cross right behind left, step left to left

a15a16Cross step right over left, rock left to left, execute ½ turn right sweeping left leg around as you recover weight onto right, step left close together to right

SAMBA WHISKS

17a18Step right to right, step left behind right, step right in place

19a20Step left to left, step right behind left, step left in place

CORTA JACA, KICK-BALL-CROSS, FULL SPOT VOLTAS

21& Place right heel forward, slide left towards right foot

22& Place right toe back, slide left towards right foot

23&24 Kick right diagonally forward, step right beside left, cross left over right

a25Execute $\frac{1}{4}$ turn right and then step right forward, step onto ball of left in place

a26Execute $\frac{1}{2}$ turn right and then step right forward, step onto ball of left in place

aExecute $\frac{1}{4}$ turn right and then step right forward

27& Place left heel forward, slide right towards left foot

28& Place left toe back, slide right towards left foot

29a30Kick left diagonally forward, step left beside right, cross right over left

a31Execute $\frac{1}{4}$ turn left and then step left forward, step onto ball of right in place

a32Execute $\frac{1}{2}$ turn left and then step left forward, step onto ball of right in place

aExecute $\frac{1}{4}$ turn left and then step left forward

MAMBO CROSSES, FORWARD ROCK, RECOVER, $\frac{1}{2}$ LEFT TURNING TRIPLE STEPS

33a34Rock right to right, recover weight onto left, cross right over left

35a36Rock left to left, recover weight onto right, cross left over right

37-38 Rock right forward, recover weight onto left

39a40Step right back, execute $\frac{1}{2}$ turn left and then step left forward, step right forward

$\frac{3}{4}$ LEFT SWEEP TURN, TRAVELING BACK BOTA FOGOS, BACK LOCK STEPS, $\frac{1}{2}$ RIGHT TURN, SIDE ROCK, RECOVER

41 Execute $\frac{3}{4}$ turn left as you sweep left around

42a43Cross left behind right, step on ball of right to right, step left in place

44a45Cross right behind left, step on ball of left to left, step right in place

46a47aStep left back, lock step right over left, step left back, execute $\frac{1}{2}$ turn right and then step right forward

48aRock left to left, recover weight onto right

REPEAT

RESTART

On the 5th rotation, dance till the 16th count without taking weight onto left on the last step. Then start dance again (i.e. 6th rotation) from count 1 facing 6:00

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61186