

# EASY GOTTA DANCE

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**Count:** 56

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Kevin & Maria Smith

**Music:** Some Days You Gotta Dance by Keith Urban

## ROCKING CHAIR, RIGHT LOCK FORWARD, HOLD

**1-2-3-4** Right rock forward, back left, rock back right, forward left

**5-6-7-8** Step forward right, lock left behind right, step forward right, hold

## LEFT LOCK FORWARD, HOLD, PIVOT $\frac{1}{2}$ , STEP HOLD

**1-2-3-4** Step left forward, lock right behind left, step forward left, hold

**5-6-7-8** Step right forward, pivot  $\frac{1}{2}$  turn left, step forward right, hold

## VINE LEFT $\frac{1}{4}$ , ROCK $\frac{1}{2}$ TURN

**1-2-3-4** Step left to side, step right behind left,  $\frac{1}{4}$  left onto left, hold

**5-6-7-8** Rock forward right, back left,  $\frac{1}{2}$  turn right onto right, hold

## $\frac{1}{4}$ TURN, TOE STRUT, ROCK BACK, FORWARD, SIDE TOGETHER, SIDE $\frac{1}{4}$ TURN

**1-2-3-4**  $\frac{1}{4}$  turn right touch left toe to side, drop heel, rock back right, forward onto left

**5-6-7-8** Step right to side, step left next to right,  $\frac{1}{4}$  turn right onto right, hold

## LEFT TOE STRUT, RIGHT TOE STRUT, LEFT TOE STRUT BACK, RIGHT TOE STRUT BACK

**1-2-3-4** Touch left toe to side, drop heel, touch right toe to side, drop heel

**5-6-7-8** Touch left toe back, drop heel, touch right toe back, drop heel

## $\frac{1}{2}$ TURN, LEFT TOE STRUT, RIGHT TOE STRUT, VINE LEFT, HOLD

**1-2-3-4**  $\frac{1}{2}$  turn left, touch left toe forward, drop heel, touch right toe forward, drop heel

**5-6-7-8** Step left to side, step right behind left, step left to side, hold

## PADDLE TURN TWICE, ACROSS POINT, ACROSS POINT

**1-2-3-4** Touch ball of right forward, paddle  $\frac{1}{8}$  turn left, repeat paddle to complete  $\frac{1}{4}$  turn left

**5-6-7-8** Step right across in front of left, point left toe to side, cross left in front of right, point right toe to side

## REPEAT

## TAG

### At the end of walls 1 & 3 add following 8 counts

**1-4** Stomp right out to side, hold, step left out to side, hold

**5-8** Use next 4 counts to either body roll or hip bump whichever you feel more comfortable doing