

Avatar

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Count: 32 **Wall:** 2 **Level:** Phrased Advanced

Choreographer: Ross Brown (UK)

Music: I See You by Leona Lewis (68 BPM), CD; Avatar Soundtrack [Length - 4:20]

Intro: 14 Counts (Approx. 12 Secs)

WALK FORWARD with SWEEPS. CROSS, BACK, LARGE SIDE STEP $\frac{1}{4}$ TURN L. CROSS, FULL UNWIND L. SLIDE; OUT, IN with DIP, HITCH $\frac{1}{4}$ TURN R.

- 1-2-3** Step forward with right sweeping left forward, step forward with left sweeping right forward, step forward with right sweeping left forward.
- 4&5** Cross step left over right, step back with right, make a $\frac{1}{4}$ turn left stepping left to the left a large step.
- 6&** Cross step right over left, unwind a full turn left taking weight onto left.
- 7-8&** Slide right foot to the right (dipping down slightly), slide right foot back into left (standing up again), make a $\frac{1}{4}$ turn right hitching right knee gently up to left.

RESTART: On Wall 3, restart the dance at this point facing 12 o'clock.

TAG 2: See end of script for full details on TAGs.

- 1-2&** Step right to the right swaying to the right, sway to the left, hitch right knee up to left. or extend the SLIDE; OUT, IN to 4 Counts.

(12 o'clock)

BASIC NIGHTCLUB, BACK STEP $\frac{1}{4}$ TURN R. RUN $\frac{3}{8}$ TURN R, RUN. ROCK FORWARD, RECOVER. BACK, STEP $\frac{1}{2}$ TURN L. FULL TURN L OVER TWO STEPS.

- 1-2&** Step right to the right, cross step left behind right, cross step right over left.
- 3** Make a $\frac{1}{4}$ turn right stepping back with left.
- 4&** Make a $\frac{3}{8}$ turn right stepping forward with right, step forward with left. (Facing 7:30)
- 5-6** Rock forward with right, recover onto left.
- &7** Step back with right, make a $\frac{1}{2}$ turn left stepping forward with left. (Facing 1:30)
- 8&** Make a full turn left stepping; back with right ($\frac{1}{2}$), forward with left ($\frac{1}{2}$). (Facing 1:30)

TAG 3: See end of script for full details on TAGs.

1-2& (Straighten up to 6 o'clock) Step right to the right swaying to the right, sway to the left, hitch right knee up to left. or repeat the FULL TURN L on Counts 8& two more times.

(STRAIGHTEN UP) SIDE, TOGETHER $\frac{1}{4}$ TURN R, CROSS. SIDE, SIDE STEP $\frac{1}{4}$ TURN R, CROSS. CROSS STEP $\frac{1}{4}$ TURN R, BACK STEP $\frac{1}{4}$ TURN R, SIDE. CROSS ROCK, RECOVER, STEP $\frac{1}{4}$ TURN L.

1-2& (Straightening up to 12 o'clock) Step right to the right, make a $\frac{1}{4}$ turn right stepping left next to right, cross step right over left.

3-4& Step left to the left, make a $\frac{1}{4}$ turn right stepping right to the right, cross step left over right.

5-6& Make a $\frac{1}{2}$ turn right stepping; right over left ($\frac{1}{4}$), back with left ($\frac{1}{4}$), step right to the right.

7&8 Cross rock left over right, recover onto right, make a $\frac{1}{4}$ turn left stepping forward with left.

(9 o'clock)

FULL TURN L OVER TWO STEPS. MAMBO $\frac{1}{4}$ TURN R. MAMBO $\frac{1}{2}$ TURN L. STEP, BACK STEP $\frac{1}{2}$ TURN R.

SWAYING STEP $\frac{1}{2}$ TURN R, SWAY, HOOK.

&1 Make a full turn left stepping; back with right ($\frac{1}{2}$), forward with left ($\frac{1}{2}$).

2&3 Rock forward with right, recover onto left, make a $\frac{1}{4}$ turn right stepping forward with right.

4&5 Rock forward with left, recover onto right, make a $\frac{1}{2}$ turn left stepping forward with left.

6& Step forward with right, make a $\frac{1}{2}$ turn right stepping back with left.

7-8& Make a $\frac{1}{2}$ turn right stepping forward with right swaying forward, sway back , hook right leg across left.

TAG 1: See end of script for full details on TAGs.

1-2& Sway forward, sway back, hook right leg across left shin.

(6 o'clock)

End of Dance. Start again and Enjoy!

TAGs: At the end of Walls 1 and 6 add TAG 1 facing 6 o'clock both times.

On Walls 2, 5 and 7, add TAGs 2 and 3 in their respective places facing 6 o'clock each time.

NOTE: Walls 2, 5 and 7 are the Chorus in the song. Plus these Walls are the first three back walls.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=78898