

ALL THAT SHE WANTS

LINEDANCE.COM

Count: 32

Wall: 4

Level: Improver

Choreographer: Marjorie Barnabas-Shaw (Malaysia) December 2008

Music: All That She Wants from Ace of Base from the Album Happy Nation/The Sign

Intro Count: Start on vocals: “ .. when she woke up late”

A. CUBAN MOTION GRAPEVINE LEFT, TOUCH, POINT, HEEL-FLICKS, MODIFIED GRAPEVINE RIGHT-KICK.

- 1&2** Step left to left side. Cross right behind left. Step left to left side. (Cuban motion)
- 3-4** Touch right toe forward. Point right toe to right side.
- 5&6** Flick right heel behind left. Point right toe to right side. Flick right heel behind left.
- 7&8** Step right to right side. Cross left behind right. Step right to right side & kick left diagonally forward.

B. FORWARD ON LEFT-RIGHT-LEFT, BACK RIGHT, POINT LEFT, FORWARD AND BACK WITH TOE TOUCHES.

- 1&2** Step forward left. Step forward right. Step forward left.
- 3-4** Step back right. Point left to left side.
- 5-6** Step forward left. Touch right toe forward.
- 7-8** Step back right. Touch left toe back.

C. ROCK BACK-LEFT, 1/4 RIGHT, HEEL, ROCK BACK LEFT, RECOVER, HEEL, SIDE ROCKS, MAMBO LEFT.

- 1&2** Rock back on left. Step 1/4 right on right. Dig left heel forward.
- 3&4** Rock back left. Recover onto right . Dig left heel forward.
- 5-6** Rock side left. Rock side right.
- 7&8** Rock forward left. Recover onto right. Step left beside right.

D. STEP BACK-CROSS, SIDE (2x), SIDE ROCKS, CUBAN MOTION GRAPEVINE RIGHT.

- 1&2** Step back right. Cross left over right. Step right to right side.
- 3&4** Step back left. Cross right over left. Step left to left side.
- 5-6** Rock right to right side (bump hips to right). Rock left to left (bump hips to left).

7&8 Step right to right side. Cross left behind right. Step right to right side. (Cuban motion)

~ * ~ **DANCE LIKE YOU HAVE NEVER DANCED BEFORE** ~ * ~

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=77011