

# EL TORERO

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**Count:** 64      **Wall:** 4      **Level:** intermediate

**Choreographer:** Subia Slade

**Music:** Ni El Primero, Ni El Ultimo by David Civera

## SIDE ROCK FULL TURN, SIDE ROCK ½ TURN

- 1-2      Rock right to right side recover on to left
- 3&4      Triple full turn right, stepping right left right
- 5-6      Rock left to left side recover on right
- 7&8      Triple ½ turn left, stepping left right left

**For styling, sweep both hands round as you rock and turn bullfighter style**

## SLIDE TOE STRUTS, MATADOR TWINKLE STEPS TWICE

- 1&      Slide ball of right back, drop heel
- 2&      Slide ball of left back, drop heel
- 3&      Slide ball of right back, drop heel
- 4&      Slide ball of left back, drop heel
- 5-6      Step right across left, lift heels & on balls swivel toes to right diagonal touching left to right
- 7-8      Step left across right, lift heels & on balls swivel toes to left diagonal touching right to left

**Count 6 & 8 place hands side by side, bend fingers, lift above head, bring down**

## ROCK ¼ TURN CHASSE, WEAVE

- 1-2      Rock right over left recover on left
- 3&4      Turn ¼ turn right stepping right to right side, step left close to right step right to right side
- 5-6      Cross left over right, step right to right side
- 7&8      Cross left behind right, step right to right side, cross left over right

## STEP PIVOT, ½ TURN SHUFFLE, ROCK BACK, WALK TWICE

- 1-2      Step right forward, pivot ½ turn left

**Restart after count 2 on wall 4**

- 3&4      Turn ½ left stepping back on right step left close step right back

5-6 Rock back on left recover on right

7-8 Walk forward left right

### **TOUCHES, SAILOR TURN, TOE STRUTS ½ TURN TWICE**

1-2 Touch left in front of right, touch left to left side

**3&4¼ turn left stepping left behind right, step right to right side, step left to left side**

**Restart after count 4 on wall 7**

5-6 Step ball of right forward, drop heel lift hands above head on 5, click fingers on 6

**7-8½ turn right stepping ball of left back drop heel lift hands above head on 7, click fingers on 8**

### **HIP BUMPS TWICE, SCUFF CROSS STEP TWICE, SIDE ROCK**

1-2 Step right back to right diagonal bumping hip, recover on left bumping hip

3-4 Scuff right across left step right

5-6 Scuff left across right step left

7-8 Rock right to right side, recover on left

### **ROCK ¼ TURN CHASSE, WEAVE**

1-2 Rock right over left

**3&4¼ turn right stepping right to right side, close left to right, step right to right**

5-6 Cross left over right, step right to right

7&8 Cross left behind right, step right to right side, cross left front of right

### **ROCK, LOCK STEP BACK, TOUCH TURN, PIVOT ½ TURN**

1-2 Rock right forward recover on left

3&4 Step back right, lock left over right, step back right

5-6 Touch left behind right, unwind ½ turn left

7-8 Step right forward, pivot ½ turn left

**REPEAT**

**RESTART**

**Restart after count 26 of wall 4**

**Restart after count 36 of wall 7**

**ENDING**

**Dance first 6 counts of section 1, sailor step  $\frac{1}{4}$  left finishing on front wall**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=56589](https://www.linedance.com/index.php?f=dance_view&id=56589)