

# KISSY KISSY

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**Count:** 36      **Wall:** —      **Level:** —

**Choreographer:** Sylvia Priestley

**Music:** Brand New Girlfriend by Steve Holy

**Position:** Man facing OLOD in double open hand position. (Right hands to Left hands facing each other)

## MAN:

### CHASSE TWICE, ROCK STEP

- 1&2**      Step to side on left, step right beside left, step left to side
- 3&4**      Step to side on right, step left beside right, step right to side
- 5-6**      Rock back on left, replace weight on right

### SHUFFLE, ½ TURN TRIPLE, ROCK STEP

**Lady passes man on left under man's left arm**

- 7&8**      Step forward on left, step right beside left, step forward on left
- 9&10**      Turn ¼ to the left stepping on to left, step right beside left, turn ¼ to the left stepping on to left
- 11-12**      Rock back on left, replace weight on right

### ¼ TURN SHUFFLE, CHASSE, ROCK STEP

- 13&14**      Turn ¼ to the right stepping on to left, step right beside left, step left to side

**Now in closed western, lady's left arm on man's right arm**

- 15&16**      Step to side on right, step left beside right, step right to side
- 17-18**      Rock back on left, replace weight on right

### HIP BUMPS

- 19-20**      Step left to side bumping hips to left twice
- 21-22**      Bump hips to right twice
- 23-24**      Bump hips to left then right

### DIAGONAL SHUFFLE, SHUFFLE, STEP, TOUCH

**Release hands. Man moves behind lady to finish in right side-by-side (sweetheart) on count 27&28**

**25&26** Step left diagonally to left, step right beside left, step left beside right

**27&28** Step forward on right, step left beside right, step forward on right

**29-30** Step forward on left, touch right beside left

### **TURNING JAZZ BOX, STEP TOUCH**

**31-32** Cross right over left, step back on left

**33-34** Turn  $\frac{1}{4}$  to the right stepping on to right, step left next to right

**35-36** Step right to side, touch left beside right

### **REPEAT**

#### **LADY:**

### **CHASSE TWICE, ROCK STEP**

**1&2** Step to side on right, step left beside right, step right to side

**3&4** Step to side on left, step right beside left, step left to side

**5-6** Rock back on right, replace weight on left

### **SHUFFLE, $\frac{1}{2}$ TURN TRIPLE, ROCK STEP**

**Lady passes man on left under man's left arm**

**7&8** Step forward on right, step left beside right, step forward on right

**9&10** Turn  $\frac{1}{4}$  to the right stepping on to right, step left beside right, turn  $\frac{1}{4}$  to the right stepping on to right

**11-12** Rock back on right, replace weight on left

### **$\frac{1}{4}$ TURN SHUFFLE, CHASSE, ROCK STEP**

**13&14** Turn  $\frac{1}{4}$  to the right stepping on to right, step left beside right, step right to side

**Now in closed western (lady's left arm on man's right arm)**

**15&16** Step to side on left, step right beside left, step left to side

**17-18** Rock back on right, replace weight on left

### **HIP BUMPS**

**19-20** Step right to side bumping hips to right twice

**21-22** Bump hips to left twice

**23-24** Bump hips to right then left

### **½ TURN SHUFFLE, SHUFFLE, STEP, TOUCH**

**Release hands. Man moves behind lady to finish in right side-by-side (sweetheart) on count 27&28**

**25&26** Turn ¼ to the right stepping on to right, step left beside right, turn ¼ to the right stepping on to right

**27&28** Step forward on left, step right beside left, step forward on left

**29-30** Step forward on right, touch left beside right

### **TURNING JAZZ BOX, STEP TOUCH**

**31-32** Cross left over right, step back on right

**33-34** Turn ¼ to the left stepping on to left, step right next to left

**35-36** Step left to side, touch right beside left

### **REPEAT**