

# Perdoname

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Mae Neihouse

**Music:** Perdoname by Sparx; (86 BPM)

## 36 count intro

### SIDE STEP, BACK ROCK RECOVER (R, L), SIDE, TOGETHER, SYNCOPATED VINE RIGHT

- 1 2& Step R to right, rock L behind R, recover wt to R  
3 4& Step L to left, rock R behind L, recover wt to L  
5 6 Step R to right, step L next to R  
7&8& Step R to side, step L behind R, step R to side, cross step L over right [12]

### TURN ¼ RIGHT & STEP R FORWARD, STEP L FORWARD, TURN 1/4 RIGHT, WEIGHT TO R, L R CROSS STEP, WALK FORWARD L R

- 1 Turn ¼ right, stepping RF forward [3]  
2 & Step L forward, turn ¼ right, weight to R [6]  
3 4& Cross rock L over right, recover wt to R, step L to side  
5 6& Cross rock R over left, recover wt to L, step R to side  
7 8 Walk forward L R [6] (prep for L turn)

### ½ TURN L, SWEEPING L OUT, STEP BEHIND R, R SCISSOR CROSS, SYNCOPATED VINE LEFT, L SCISSOR CROSS

- 1 On ball of R, turn ½ turn left, sweeping L from front to back  
2 Step L behind R  
3&4 Step R to right, step L next to R, cross step R over L  
5&6& Step L to side, step R behind L, step L to side, cross step R over left  
7&8 Step L to left, step R next to L, cross step L over R [12]

### HALF R RUMBA BOX FORWARD, SIDE TOGETHER 1/4 L, STEP R FORWARD, FORWARD ROCK, RECOVER, L COASTER CROSS

- 1&2 Step R to side, step L next to right, step R forward  
3&4 Step L to side, step R next to L, turn ¼ left stepping L forward [9]

- 5 Step R forward
- 6& Rock forward L, recover to R
- 7&8 Step back L, step R next to L, cross step L over R

**TAG: 4 count Tag at end of 1st, 2nd, 5th, and 6th rotations, each time facing [9] and [6].**

**1-4: Step R to right, swaying R, L, R, L, ending weight on L**

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