

Next To Me

LINEDANCE.COM

Count: 32

Wall: 4

Level: Improver

Choreographer: Rachel Griffiths

Music: 'Next To Me' by Emeli Sande. Album 'Our version of Events'

Rock R and kick cross, Rock L and kick cross, step back R then side L, R lock forward

1&2& Rock R to R side, recover on L, kick R foot forward, cross step R foot over left

3&4& Rock L to L side, recover on R, kick L foot forward, cross step L foot over left

5,6 Step back on R, step L to L side

7&8 Step R foot forward, step lock L foot behind R, step R foot forward

Rock L forward and recover, ¼ turn L and rock L foot to L side, weave behind, side cross to R side, scissor cross to R side

1,2 Rock forward onto L foot

3,4 Make a ¼ turn over L as you rock L foot to L side, recover weight onto R

5&6 Cross step L behind R, step R to R side, cross step L foot over R

&7,8 Step R out to R side (&), bring L foot into R and step onto it (7) , cross step R foot over L (8)

L lock back crossing R foot over L as you make a ¼ turn over R shoulder, R sailor ½ turn over R shoulder, swivel a ¼ turn over L shoulder as you look back over your L shoulder, return weight back onto R foot as you make a ¼ turn over R, make a ¼ turn R rocking L to L side and cross over R

1&2 Make a ¼ turn R as you step back on L foot, cross step R foot over L, step back on L foot

3&4 Sailor half turn over R shoulder ending with weight on R foot forward

5,6 Swivel a ¼ turn over L as you look back over L shoulder (5), Make a ¼ turn R as you return weight back onto R forward

7&8 Make a ¼ turn R as you rock L foot to L side, recover weight onto R foot, cross step L foot over R

Side R, hold, step L next to R, rock R to side and cross R foot over L, step L to L side, touch R toe behind L, side chasse R

1,2 Step R foot to R side (1) Hold (2)

- &3&4** Step L foot next to R (&) Rock R to R side (3) Recover weight onto L (&) Cross step R over L (4)
- 5,6** Step L to L side, touch R toe behind L as you swing arms round clockwise and click fingers to left side
- 7&8&** Step R to R side, step L next to R, step R to R side, step L next to R

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=87747