

# B.R. BOOGIE

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**Count:** 48      **Wall:** 4      **Level:** —

**Choreographer:** "Julia" Jackson

**Music:** Cherokee Boogie by BR5-49

## RIGHT HEEL & STEP, LEFT TOE & STEP

- 1      Touch right heel to the front
- 2      Step right foot in place
- 3      Touch left toe to the back
- 4      Step left foot in place

## SWIVEL TO THE LEFT & CLAP

- 5      Leaving weight on balls of both feet, swivel both heels to the left
- 6      Leaving weight on heels of both feet, swivel both toes to the left
- 7      Leaving weight on balls of both feet, swivel both heels to the left (placing weight on to left foot)
- 8      Clap hands once

## TWO STRUTS TO THE RIGHT, STEP RIGHT & TOUCH, STEP LEFT & TOUCH

**Whilst turning body slightly to the right and pointing right toe to the right**

- 9      Place right heel on the floor
- 10      Slap right toe to the floor

**Whilst returning body to original facing position and pointing left toe to the front**

- 11      Place left heel on the floor slightly in front of right foot
- 12      Slap left toe to the floor
- 13      Step to side on right foot
- 14      Touch left foot in place
- 15      Step to side on left foot
- 16      Touch right foot in place

## THREE STRUTS FORWARD, TWO STEPS BACK

- 17 Place right heel forward
- 18 Slap right toe to the floor
- 19 Place left heel forward
- 20 Slap left toe to the floor
- 21 Place right heel forward
- 22 Slap right toe to the floor
- 23 Step back on left foot
- 24 Step right foot in place beside left foot

### **THREE STRUTS FORWARD, TWO STEPS BACK**

- 25 Place left heel forward
- 26 Slap left toe to the floor
- 27 Place right heel forward
- 28 Slap right toe to the floor
- 29 Place left heel forward
- 30 Slap left toe to the floor
- 31 Step back on right foot
- 32 Step left foot in place beside right foot

### **SIDE, CLOSE, SIDE, TOUCH TO THE RIGHT**

- 33 Step to side on right foot
- 34 Close left foot to right foot
- 35 Step to side on right foot
- 36 Touch left foot in place beside right foot

### **SIDE, CLOSE, SIDE, SCUFF & TURN LEFT**

- 37 Step to side on left foot
- 38 Close right foot to left foot
- 39 Step to side on left foot and at the same time turn  $\frac{1}{4}$  left
- 40 Scuff right foot

### **A 6-COUNT PADDLE TURN ( $\frac{1}{2}$ TURN), TWO STEPS IN PLACE**

- 41 Point right toe forward and use to propel yourself to the left
- 42 Pivot on the ball of left foot about a sixth of a turn
- 43 Point right toe again (this time forward but about 45 degrees to the right)
- 44 Pivot on left foot again
- 45 Point right toe at 45 degrees again
- 46 Pivot on left foot for the last time

**These 3 turns should complete a half turn to the Left**

- 47 Step right foot beside left foot
- 48 Step left foot in place

**REPEAT**