

# MEI GUI, MEI GUI

LINEDANCE.COM

**Count:** —                      **Wall:** 2                      **Level:** beginner/intermediate

**Choreographer:** Chen Kuo-Wei

**Music:** Rose Rose I Love You by Frankie Laine

**Sequence:** A, Tag, A, B, Tag, A, B, Tag, A, Tag, A, A- (first 14 counts to end)

**Dedicated to the Line Dancers from Queenstown Community Club & Exotic Sparks**

## PART A

### HEEL FORWARD, BEHIND SIDE CROSS

- 1-2            Tap right heel forward twice
- 3&4           Step right behind left, step left to left, cross right over left
- 5-6           Tap left heel forward twice
- 7&8           Step left behind right, step right to right, cross left over right

### STEP KICK, STEP TOUCH, RIGHT ½ TURN, BACK KICK & SHUFFLE FORWARD

- 1-2           Step right foot forward, kick left foot forward
- 3-4           Step back on left, touch right toe behind
- 5-6           Step right foot forward, right ½ turn (weight on right), kick left foot backwards
- 7&8           Shuffle forward, left foot leading

### SIDE DRAGS & RIGHT ROLLING VINES

- 1-2           Step right to right, drag left foot close to right (sway your body)
- 3-4           Step left to left, drag right foot close to left (sway your body)
- 5-6           Step right to right, right ½ turn & step on left
- 7-8           Right ½ turn by stepping back on right, touch left next to right

### SIDE DRAGS & LEFT ROLLING VINES

- 1-2           Step left to left, drag right foot close to left (sway your body)
- 3-4           Step right to right, drag left foot close to right (sway your body)
- 5-6           Step left to left, left ½ turn & step on right
- 7-8           Left ½ turn by stepping back on left, touch right next to left (or step when tag follows)

## **PART B**

### **HEEL SWIVELS (CHARLESTON) BACK, ATTITUDE WALK FORWARD**

- 1&2&** Right foot slightly in front (weight on balls of feet) turn both heels in, & heels out, move right foot slightly behind, turn both heels in again, & heels out
- 3&4** Move left foot behind right again, turn both heels in, & heels out, move right behind, turn heels in (left foot now in front of right, but weight on right)
- 5-6** Walk forward on left, right (with attitude)
- 7-8** Walk forward on left, touch right next to left (with attitude)

### **SIDE STEPS (JOGGING), WITH ARMS & SHOULDER MOVEMENTS**

- 1&2&** Step right to right, close step left, step to right, close step left
- 3&4** Step right to right, close step left, step on right
- 5&6&** Step left to left. Close step right, step to left, close step right
- 7&8&** Step left to left, close step right, step on left, step on right

**Arms: both arms by the side with open hands, fingers spread, pushing downwards with strong shoulder up/down movements, in tandem with leg rhythm. Lots of attitude please!**

### **HEEL SWIVELS (CHARLESTON) BACK, ATTITUDE WALK FORWARD**

- 1&2&** Right foot slightly in front (weight on balls of feet) turn both heels in, & heels out, move right foot slightly behind, turn both heels in again, & heels out
- 3&4** Move left foot behind right again, turn both heels in, & heels out, move right behind, turn heels in (left foot now in front of right, but weight on right)
- 5-6** Walk forward on left, right (with attitude)
- 7-8** Walk forward on left, touch right next to left (with attitude)

### **SIDE STEPS (JOGGING), WITH ARMS & SHOULDER MOVEMENTS**

- 1&2&** Step right to right, close step left, step to right, close step left
- 3&4** Step right to right, close step left, step on right
- 5&6&** Step left to left. Close step right, step to left, close step right
- 7&8&** Step left to left, close step right, step on left, step on right

**Arms: both arms by the side with open hands, fingers spread, pushing downwards with strong shoulder up/down movements, in tandem with leg rhythm. Lots of attitude please!**

## TAG

**1-2** Step forward on left foot, at same time place both hands on heart & throw up both hands on count 2

## ENDING

**You will be doing first 14 counts of Part A. After kicking backwards, face original wall, throw up both arms to end**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=30379](https://www.linedance.com/index.php?f=dance_view&id=30379)