

INSPIRED BY DESIGN

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Barry Watson

Music: The Only Thing That Looks Good On Me Is You by Bryan Adams

Sequence: A, B, B, C, A, B, B, C, A, B, A, B, B, B, B.

PART A

RIGHT HIP BUMPS, LEFT HIP BUMPS, RIGHT ROCK STEP, RIGHT COASTER STEP

- 1&2** Step right foot forward bumping hips forward, back, forward.
- 3&4** Step left foot forward bumping hips forward, back, forward.
- 5-6** Step right foot forward rocking weight onto it. Rock weight back onto left foot.
- 7&8** Step right foot back. Step left foot beside right. Step left foot forward.

LEFT HIP BUMPS, RIGHT HIP BUMPS, LEFT ROCK STEP, LEFT COASTER STEP.

- 9-16** Repeat beats 1-8 starting on left foot.

PART B

RIGHT HEEL, RIGHT CROSS, RIGHT HEEL-BALL-CHANGE, STEP RIGHT, CROSS LEFT, UNWIND $\frac{1}{2}$ TURN.

- 1-2** Touch right heel forward. Touch right heel to left side of left foot.
- 3&4** Touch right heel forward. Step right foot beside left. Step left foot beside right.
- 5-6** Step right foot out to right side. Cross left foot over right.
- 7-8** Unwind $\frac{1}{2}$ turn right. Hold or step forward slightly on right foot.

BODY SHIVER FORWARD, ROLLING VINE RIGHT.

- 9-12** Body shiver forward and end up with weight forward on right foot.
- 13-16** Step left foot $\frac{1}{2}$ turn left. Step right foot $\frac{1}{2}$ turn left. Step left foot $\frac{1}{4}$ turn left. Scuff right

SCOOSH FORWARD, CLAP, SCOOSH BACK, CLAP, SCOOSH BACK, HITCH.

- &17-18** Step right foot forward to right diagonal. Step left foot forward to left diagonal. Clap hands.
- &19-20** Step right foot back to center. Step left foot back to center. Clap hands.
- &21** Step right foot back to right diagonal. Step left foot back to left diagonal.

&22 Step right foot back into center. Step left foot back into center.

&23-24 Step right foot back to right diagonal. Step left foot back to left diagonal. Hitch right knee.

SLIDE STEPS, STEP LEFT, TOUCH RIGHT.

25-26 Step right foot to right diagonal. Slide left foot up to cross behind right leg and take the weight.

& Step right foot beside left foot.

27-28 Step left foot to left diagonal. Slide right foot up to cross behind left leg and take the weight.

& Step left foot beside right.

29-30 Step right foot to right diagonal. Slide left foot up to cross behind right leg and take the weight.

& Step right foot beside left foot.

31-32 Step left foot out to left side. Touch right toes beside left leg.

PART C

SNAKEROLL RIGHT, SNAKEROLL LEFT.

1-4 Step right foot out to right side & snakeroll right. Snakeroll left taking weight on left foot.