

# Lion Heart

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**Count:** 64                      **Wall:** 1                      **Level:** Phrased Improver

**Choreographer:** Meiske Pamaputera , Indo, December 2015

**Music:** Lion Heart by Girl's Generation

**Note: ; Choreographed specially for 13th anniversary of Sagita line dance, Dec 2015**

**Phrasing : A, A - 1st TAG - B,B -2nd TAG - A - 1st TAG - B.B - 2nd TAG - 2nd TAG - B, B, B, B**

**Intro : 16 counts**

**Part A ; 32 counts**

**S1. SWAY RIGHT. HOLD, SWAY LEFT, HOLD, SWAY RIGHT & LEFT , SWAY RIGHT HOLD**

1-4            Sway Right to Right, hold, Sway Left to LEFT, hold. ( Use body language )

5-8            Sway Right, Sway Left, Sway Right to Right, hold

**S2; SWAY LEFT, HOLD, SWAY RIGHT, HOLD, SWAY LEFT & RIGHT, SWAY RIGHT, HOLD**

1-4            Sway Left to Left , hold, Sway Right to Right, hold. ( Use body language )

5-8            Sway Left, Sway Right, Sway Left to Left, hold

**S3. ¼ TURN RIGHT STEP LOCK RIGHT, 1/ 2 TURN LEFT STEP LOCK LEFT**

**1-2¼ Turn Right step Right forward, Left lock behind Right, (03;00 )**

3-4            Right step forward, Left touch behind Right

**5-6½ Turn Left step Left forward, Right lock behind Left, (09;00 )**

7-8            Left step forward, Right touch behind Left ( 09:00 )

**S4. 1/4 TURN RIGHT, 3 STEP BACK, SHAKE RIGHT HIP**

**1 - 4¼ Turn Right step Right forward, Step back Left, Right, Step back Left at the same time Right toe touch forward ( 12:00 )**

5-8            Shake Right hips forward 4 times ( for style : both arms gradually go up )

**\*1ST TAG ; 20 COUNTS**

**S1: STEP RIGHT DIAGONAL LEFT, LEFT RECOVER, TRIPLE STEP BACK , ¼ TURN LEFT, RECOVER RIGHT, TRIPLE STEP BACK**

1-2 Step Right diagonal Left, Recover on Left, (10;30 )

3&4 Step back slightly diagonal Right, Right Left, Right

**5-6¼ Turn Left Step Left diagonal Right, Recover on Right (01:30 )**

7&8 Step back Left slightly diagonal Left, Left, Right, Left

**S2: WALK FORWARD RIGHT, LEFT, RIGHT, BRUSH, WALK BACK LEFT, RIGHT, LEFT, BRUSH**

1-4 Walk forward Right, Left, Right, Brush Left

5-8 Walk back Left, Right, Left, Brush Right

**S3: 4 PADDLE TURN**

1-4 Touch Right forward ¼ Turn Left, Touch Right forward ¼ Turn Left, Touch Right ¼ Turn Left, Touch Right forward ¼ Turn Left (12;00 ) AT

**Part B; 32 counts**

**S1: VINE RIGHT ¼ TURN LEFT HEEL, STEP LOCK , TOUCH**

1-4 Step Right to Right, Cross Left behind Right, Step Right to Right, ¼ Turn Left heel Left

5-8 Left heel down, Lock Right behind left, Step left forward, Touch Right ( 09:00 )

**S2: ½ TURN RIGHT STEP LOCK WALK BACK LEFT RIGHT, ¼ TURN LEFT, TOUCH**

**1-4½ Turn Right step R forward, Lock Left behind Right, Step Right forward, Touch Left (03:00)**

5-8 Step back Left & Right, ¼ Turn Left, Touch Right (12;00 )

**S3: SHUFFLE FWD RIGHT, SHUFFLE FWD LEFT, FORWARD RIGHT, ½ TURN LEFT, RIGHT, LEFT**

1&2 Step Right diagonal forward Right, Step Left next to Right, Step Right forward ( 01;30 )

3&4 Step Left diagonal forward Left, Step Right next to Left, Step Left forward (10;30 )

5-8 Right step forward, ½ Turn Left, step forward Right , Left (06:00 )

**S4: REPEAT S3**

**\*\*2ND TAG; 16 COUNTS**

**S1: 4 WALK BACK DIAGONAL**

**1-4** Right Step back diagonal Right, Hold, Left step further back diagonal Left, Hold

**5-8** Right Step back diagonal Right, Hold, Left step further back diagonal Left, Hold

**S2 ; 4 STEP FORWARD AT AN ANGLE, HOLD**

**1-4** Step forward Right , Hold, Step fwd Left, Hold ( Turn body slightly at an angle when step fwd)

**5-8** Step forward Right, Hold, Step forward Left, Hold

**Start again.**

**Contact: [www. Sagitadance.com](http://www.Sagitadance.com), [www.meiske.com](http://www.meiske.com).**