

# MUST BE LOVE

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**Count:** 56

**Wall:** 2

**Level:** advanced

**Choreographer:** Leonie Smallwood

**Music:** Must Be Love by Lonestar

- 1&2&** Rock/step back on right, step left in place, step right forward, step left forward
- 3&4** Scuff right foot through beside left (with gusto), turn  $\frac{1}{2}$  turn left on left (pulling right in beside left), kick right forward
- 5&6&** Rock/step back on right, step left in place, step right forward, step left forward
- 7&8** Scuff right foot through beside left (with gusto), turn  $\frac{1}{2}$  turn left on left (pulling right in beside left), kick right forward
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- 1&2** Step right to right side, turn 45 degrees left to step left across in front of right, turn 45 degrees left to step right back (drag left heel)
- 3&4&** Bounce back onto left (right heel forward), hop onto right & hook left behind right to turn  $\frac{1}{2}$  turn right, bounce back onto left (right heel forward), hop onto right & hook left behind right
- 5&6&** Touch left forward, pivot  $\frac{1}{2}$  turn right (weight on right), turn full turn right (moving forward), stepping left-right
- 7&8** Step left to left side, step right to right side, circle hips to the left (1 count-finish weight on left)
- 
- 1&2** Step right to right side, turn 45 degrees left to step left across in front of right, turn 45 degrees left to step right back (drag left heel)
- 3&4&** Bounce back onto left (right heel forward), hop onto right & hook left behind right to turn  $\frac{1}{2}$  turn right, bounce back onto left (right heel forward), hop onto right & hook left behind right
- 5&6&** Touch left forward, pivot  $\frac{1}{2}$  turn right (weight on right), turn full turn right (moving forward) stepping left-right
- 7&8** Step left to left side, step right to right side, circle hips to the left (1 count-finish weight on left)

- 1-2** Step right forward, step left forward
- 3-4** Turn  $\frac{1}{4}$  turn left on left to step right forward (optional flick of the heel as you turn) step left forward
- 5&6&** Drop/step forward on right, step left in place, drop/step back on right (touch left heel forward), step left in place
- 7&8&** Drop/step forward on right, step left in place, drop/step back on right (touch left heel forward), step left in place
- 
- 1&** Step right to right side, step left to left side
- 2&-3&** Rib isolation-right center right center (alternatively move right shoulder)
- 4&** Turn  $\frac{1}{4}$  turn left on both feet (weight to right) & punch right fist forward, hook left foot up & retract fist
- 5&6&** Lock step forward left-right-left, touch right beside left
- 7&8&** Jump both feet out, jump both feet in to turn full turn right, jump both feet out, jump left to center (right foot up)
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- 1&2** Step right foot to right diagonal (body facing straight) to push right hip to right 45 degrees circle hips to the left moving weight left-right
- 3&4** Step left foot to left diagonal (body facing straight) to push left hip to left 45 degrees, circle hips to the right moving weight right-left
- 5&6** Step right to right side, step left behind right, step right to right side
- &7&8&** Turn  $\frac{1}{2}$  turn right on right to step left to left side, hitch right knee across body, touch right to right side, hitch right knee across body, touch right to right side
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- 1&2&** Step right to right diagonal (turn body 45 degrees left accordingly), step left behind right, jump both feet out, jump right foot to center (left foot up) to turn  $\frac{1}{4}$  turn right
- 3&4&** Step left to left side, step right behind left, jump both feet out, jump left to center (right foot up) to turn  $\frac{1}{4}$  turn left

**5&6&** Jump both feet out, jump right to center (left foot up) to turn  $\frac{1}{4}$  turn right, jump both feet out, jump left to center (right foot up) to turn 45 degrees left (now facing new wall straight on)

**7-8** Stomp right to right side, stomp left to left side

**REPEAT**

**TAG**

**On wall 4 add an extra 2 beat hip roll (to the left) after count 16**