

HEART SHAPED WALTZ

LINEDANCE.COM

Count: 48

Wall: 2

Level: intermediate

Choreographer: Jan Wyllie

Music: Shape Of My Heart by Joni Harms

STEP BACK SWEEP, RIGHT SERPENTINE, LEFT SERPENTINE, STEP BACK TOUCH HOLD

- 1-2-3** Step back on left, sweep right behind left for 2 beats
- 4-5-6** Step right behind left, step left to left, step right to right (serpentine step)
- 7-8-9** Step left behind right, step right to right, step left to left (serpentine step)
- 10-11-12** Step back on right, touch left beside right, hold

CROSS WALTZ, WALTZ BACK, CROSS WALTZ, STEP BACK TOUCH HOLD

- 13-14-15** Step left across right, step right left together while turning body towards left diagonal (10:30)
- 16-17-18** Step back on right, step left right together while turning body towards right diagonal (2:20)
- 19-20-21** Step left across right, step right left together while turning body towards left diagonal (10:30)
- 22-23-24** Step back on right, touch left beside right, hold (still facing left diagonal)

STEP FORWARD TAP HOLD, WALTZ BACK 3/8 TURN, LEFT CROSS WALTZ, RIGHT CROSS WALTZ

- 25-26-27** Step forward on left (towards left diagonal), tap right behind left, hold
- 28-29-30** Waltz back right, left, right making a 3/8 turn to face the 6:00 wall (back wall)
- 31-32-33** Step left across right, rock/step right to right, rock/return weight to left
- 34-5-36** Step right across left, rock/step left to left, rock/return weight to right

STEP FORWARD SCUFF SCUFF, STEP BACK TOUCH HOLD, WALTZ FORWARD, WALTZ FORWARD

- 37-38-39** Step forward on left, scuff right forward, scuff right back (weight on left)
- 40-41-42** Step back on right, touch left across right, hold
- 43-48** Waltz forward left, right, left, waltz forward right, left, right

Add a half turn left to each of the above waltzes if you are able to

REPEAT

RESTART

On wall 3, restart after count 30

On wall 6, restart after count 12

On wall 15, restart after count 30

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=52725