

# FUNKABILLY CLUB

LINEDANCE.COM

Count: —

Wall: 4

Level: Phrased High Beginner / Low Intermediate

Choreographer: Jamie Marshall (9/07)

Music: "Funkabilly" by Joanna Cotten

## PART A

### I. STEP R FORWARD, PIVOT L, STEP R FORWARD, PIVOT L, R WEAVE (12:00)

- 1,2 Step R forward (1), Pivot  $\frac{1}{2}$  L taking weight on L (2) (6:00)
- 3,4 Step R forward (3), Pivot  $\frac{1}{2}$  L taking weight on L (4) (12:00)
- 5,6& Step R to R (5), Cross L behind R (6), Step R to R (&)
- 7&8 Cross L over R (7), Step R to R (&), Cross L behind R (8) (12:00)

### II. L HEEL JACK, HOLD, TOGETHER, HOLD, EXTENDED STEP L, R HEEL SWIVELS (12:00)

- &1,2 Step R diagonally back (&), Extend L heel diagonally forward (1), Hold (2)
- &3,4 Step L to center, taking weight(&), Step R next to L (3), Hold (4)
- 5,6 Long step L to L (5), Drag R toward L (6)
- &7&8 Swivel R heel to R (&), Swivel R heel to L (7), Swivel R heel to R (&), Swivel R heel to L (8)

### III. WALK, WALK, SHUFFLE FORWARD, STEP, R PIVOT, SHUFFLE FORWARD (6:00)

- 1,2 Step R forward (1), Step L forward (2) (12:00)
- 3&4 Step R forward (3), Step L next to R (&), Step R forward (4)
- 5,6 Step L forward (5), Pivot  $\frac{1}{2}$  R taking weight R (6) (6:00)
- 7&8 Step L forward (7), Step R next to L (&), Step L forward (8) (6:00)

### IV. POINT R TO R, CROSS R OVER L, POINT L TO L, CROSS R OVER R, POINT R TO R, RECOVER, L HEEL, RECOVER, R HEEL, RECOVER, POINT L TO L (6:00)

- 1,2 Point R to R (1), Cross R over L (2)
- 3,4 Point L to L (3), Cross L over R (4)
- 5&6 Point R to R (5), Step R next to L (7), L heel forward (6)
- &7&8 Step L next to R (&), R heel forward (7), Step R next to L (&), Point L to L (8) (6:00)

### V. TRIPLE L , $\frac{1}{4}$ L TURN, TRIPLE R, BACK ROCK, SIDE ROCK (3:00)

- 1&2 Step L to L (1), Step R next to L (&), Step L to L (2)

- 3&4** Turn ¼ L, Step R to R (3), Step L next to R (&), Step R to R (4)  
**5,6** Rock L back (5), Recover onto R (6)  
**7,8** Rock L to L (7), Recover onto R (8) (3:00)

### **VI. VINE L, STEP, SCUFF R, DOUBLE KICK R TO R (3:00)**

- 1,2** Step L to L (1), Step R behind L (2)  
**3,4** Step L to L (3), Cross R over L (4)  
**5,6** Stomp L to L (5), Scuff L forward (6)  
**7&8** Kick R to R (7), Hitch R (&), Kick R to R (8) (Shift shoulders up and down as kicking for styling) (3:00)

### **PART B. (Chorus)**

#### **Dance first 20 counts of Part A**

- 1,2,3,4** Paddle Turn ¼ R (1), Paddle Turn 1/8 R (2), Paddle Turn 1/8 R (3), Step L next to R (4) (9:00)  
**5,6,7,8** Step R to R (5), Touch L next to R (6), Step L to L (7), Touch R next to L (8) (9:00)  
**9,10,11,12** Paddle Turn ¼ L (9), Paddle Turn 1/8 L (10), Paddle Turn 1/8 L (11), Touch R next to L (12) (3:00)  
**13,14,15,16** Step R to R (13), Touch L next to R (14), Step L to L (15), Touch R next to L (16) (3:00)

**A,B,A,B,A with Restart after completing Section IV (points) adding an (&) count to recover weight onto L to begin A again. A the rest of the way (It's not hard...the music is funky, the dance is fun with lots of room for styling....Enjoy!)**