

# Excuse My French

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**Count:** 64

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Stella Kim (June, 2015)

**Music:** Excuse my French by Caro Emerald. Album: The Shocking Miss Emerald

**Intro; 48 count - Sequence: ( A - A - B - A - A - Tag ) X2 - A - A**

**PATTERN A (32 count)**

**SECTION A1: FORWARD, 1/2 TURN TO R BACKWARD, COASTER STEP, FORWARD, 1/2 TURN TO L BACKWARD, 1/2 TURN TO L SHUFFLE**

**1-2RF forward, 1/2 turn to R with LF backward**

**3&4RF backward, LF next to RF, RF forward**

**5-6 Lf forward, 1/2 turn to L with RF backward**

**7&81/2 turn to L with LF forward, RF together, LF forward(6:00)**

**SECTION A2: 1/4 TURN TO L SCISSORS, 1/4 TURN TO R SCISSORS, 1/4 TURN TO L BACKWARD, 1/4 TURN TO L SIDE, CROSS SHUFFLE**

**1&21/4 turn to L with RF side, LF next to RF, RF, cross over LF(3:00)**

**3&41/4 turn to R with LF side, RF next to LF, LF cross over RF(6:00)**

**5-61/4 turn to L with RF backward, 1/4 turn to L with LF side(12:00)**

**7&8RF cross over LF, LF side, RF cross over LF**

**SECTION A3: (SIDE ROCK, RECOVER, CROSS, HOLD, SIDE, CROSS) X2**

**1&2LF side rock, RF recover, LF cross over RF**

**3&4hold, RF side, LF cross over RF**

**5&6RF side rock, LF recover, RF cross over LF**

**7&8hold, LF side, RF cross over LF**

**SECTION A4: BACKWARD LOCK STEP WITH SWEEP, BACKWARD LOCK STEP WITE 1/4 TURN TO L SWEEP, ROCK BACK, RECOVER, FORWARD, SIDE TOUCH**

**1&2LF backward, RF cross over LF, LF backward with RF sweep from front to back**

**3&4RF backward, LF cross over RF, 1/4 turn to L RF backward with LF sweep from front to back(9:00)**

**5-8LF rock back, RF recover, LF forward, RF side touch**

**PATTERN B (32 count )**

**SECTION B1: TOE STRUT, TOE STRUT, FORWARD, FORWARD ROCK, RECOVER, 1/2 TURN TO L FORWARD, FORWARD**

**1-4RF forward toe touch, RF heel drop to the floor( L knee down), LF forward toe touch, LF heel drop to the floor(R knee down)**

**5-6&RF forward, LF forward rock, RF recover**

**7-81/2 turn to L with LF forward, RF forward**

**SECTION B2: TOE STRUT, TOE STRUT, SWAY**

**1-4LF forward toe touch, LF heel drop to the floor( R knee down), RF forward toe touch, RF heel drop to the floor(L knee down)**

**5-8LF side with L sway, R sway, L sway, R sway(weight RF)**

**SECTION B3: TOE STRUT, TOE STRUT, FORWARD, FORWARD ROCK, RECOVER, 1/2 TURN TO L FORWARD, FORWARD**

**1-4LF forward toe touch, LF heel drop to the floor( R knee down), RF forward toe touch, RF heel drop to the floor(L knee down)**

**5-6&LF forward, RF forward rock, LF recover**

**7-81/2 turn to R with RF forward, LF forward**

**SECTION B4: TOE STRUT, TOE STRUT, SWAY**

**1-4RF forward toe touch, RF heel drop to the floor( L knee down), LF forward toe touch, LF heel drop to the floor(R knee down)**

**5-8RF side with R sway, L sway, R sway, L sway(weight LF)**

**TAG: FORWARD, SIDE TOUCH, BACKWARD, SIDE TOUCH**

**1-4RF forward, LF side touch, LF backward, RF side touch(12:00)**

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**<http://www.youtube.com/user/thetrianglelinedance>**

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