

Out Like That

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Count: 64

Wall: 4

Level: Low Intermediate

Choreographer: Liz Boone (Jan 2014)

Music: "Out Like That" by Luke Bryan

Intro: 16 counts after drums start and after the words, *You got me*

RIGHT VINE, LEFT VINE

1-4 Step right to right side, cross/step left behind right, step right to right side, touch left next to right

5-8 Step left to left side, cross/step right behind left, step left to left side, touch right next to left

RIGHT TRIPLE FORWARD, LEFT TRIPLE FORWARD, RIGHT STEP BACK, TOUCH, LEFT STEP BACK, TOUCH

1&2 Step right forward, step left next to right, step right forward

3&4 Step left forward, step right next to left, step left forward

5-6 Step right back, touch left next to right

7-8 Step left back, touch right next to left

JAZZ BOX, ¼ JAZZ BOX RIGHT

1-4 Step right over left, step left back, step right to right side, step left slightly forward

5-8 Step right over left, step left back, step right ¼ turn right, step left slightly forward (3:00)

½ PIVOT LEFT TWICE, RIGHT HEEL, HOLD, LEFT HEEL, HOLD

1-2 Step right ball of foot forward, pivot ½ left bringing weight to left foot (9:00)

3-4 Step right ball of foot forward, pivot ½ left bringing weight to left foot (3:00)

5-6 Tap right heel forward, hold (weight on left)

&7-8 Step right next to left, tap left heel forward, hold (weight on right)

HEEL SWITCHES, HOLD, RIGHT HEEL, HOLD, LEFT HEEL, STEP

&1&2 Step left next to right, tap right heel forward, step right next to left, tap left heel forward

&3&4 Step left next to right, tap right heel forward, step right next to left, tap left heel forward

&5-6 Step left next to right, tap right heel forward, hold (weight on left)

&7-8 Step right next to left, tap left heel forward, step left next to right hold (weight on left)

JUMP (STEP, STEP) FORWARD, HOLD, JUMP (STEP, STEP) BACK, HOLD, FORWARD OUT, OUT, BACK IN, IN (V STEP)

- &1-2** Step right slightly forward, step left (feet are apart), hold
- &3-4** Step right slightly back, step left (feet are apart), hold
- 5-6** Step right forward diagonal right, step left forward diagonal left (Get Funky and Push Hips as you step)
- 7-8** Step right back to center, step left next to right

RIGHT HIP BUMPS, LEFT HIP BUMPS MOVING SLIGHTLY FORWARD

- 1&2** Step right slightly forward bumping hips to right, bump hips to left, bump hips to right (weight on right - Example: Top drawer, bottom drawer/Bumping hips up & down)
- 3&4** Step left slightly forward bumping hips to left, bump hips to right, bump hips to left (weight on left - Example: Top drawer, bottom drawer/Bumping hips up & down)
- 5&6** Repeat steps 1&2
- 7&8** Repeat steps 3&4

FULL LEFT TURN WITH HIP ROLLS

- 1-2** Step right slightly forward, rolling hips left (counter-clock-wise), turning $\frac{1}{4}$, taking weight on left (12:00)
- 3-4** Repeat steps 1-2 (9:00)
- 5-6** Repeat steps 3-4 (6:00)
- 7-8** Repeat steps 5-6 (3:00)

Start Dance Again - Enjoy & have Fun!!!

Bridge: **During 4th (9:00) & 5th (12:00) rotations of dance after first 16 counts,

4 count Bridge will occur, then continue with dance (Jazz Box)

- 1-2** Point right to right, step right next to left
- 3-4** Point left to left, step left next to right

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Step description prepared and provided by Leslie Thompson -

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