

# Before Sadness Comes

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Kay Jeong, Korea, (Mar 2012)

**Music:** Before Sadness Comes by Cool

## Count In : After 32 counts

### SEC 1: RIGHT VINE STEP, SIDE, TOUCH, SIDE, TOUCH

1-4      Step R to right side, Step L behind R, Step R to right side, Touch L next to R

5-8      Step L to left side, Touch R next to L, Step R to right side, Touch L next to R

**(Optional Styling: Both arms spread to L,R, like a move in wave - The palm face downward)**

**1-4R arm up and L arm down, L arm up and R arm down, R arm up and L arm down, Hold**

**5-6L arm up and R arm down, R arm up and L arm down, L arm up and R arm down, Hold)**

### SEC 2: REPEAT SEC 1: ON OPPOSITE POSITION

### SEC 3: RIGHT SIDE ROCK, RECOVER, BIG SLIDE, LEFT SIDE ROCK, RECOVER, BIG SLIDE

1-4      Rock R to right side, Recover onto L, Step R big step to right side, Drag L towards R

5-8      Rock L to left side, Recover onto R, Step L big step to left side, Drag R towards L

### SEC 4: K-STEP WITH HITCH

1-4      Step R fwd diagonally right, Hitch L, Step L back diagonally left, Hitch R

5-8      Step R back diagonally right, Hitch L, Step L fwd diagonally left, Hitch R

### SEC 5: HIP BUMP WITH STYLING

1-4      Hip bump R,L,R,L

**(Styling : Punch fist hands cross in front of the forehead, diagonal up, diagonal down, cross in front of the chest - drawing square)**

5-8      Repeat 1-4

### SEC 6: SAMBA STEP

1&2      Step R over L, Step L to left side, Step R to right side

- 3&4** Step L over R, Step R to right side, Step L to left side
- 5&6** Step R over L, Step L to left side, Step R to right side
- 7&8** Make 1/4 turn left stepping L over R, Step R to right side, Step L to left side

### **SEC 7: CROSS, POINT, BACK CROSS, POINT**

- 1-4** Step R over L, Touch L to left side, Step L over R, Touch R to right side
- 5-8** Step R behind L, Touch L to left side, Step L behind R, Touch R to right side

### **SEC 8: KICK, JUMP, TURN, BOX STEP**

- 1-4** Low kick right across left, Jump & land both feet (shoulder width apart), Jump & land L foot with hitching R foot making 1/2 turn right, Jump & land both feet (shoulder width apart)
- 5-8** Step R over L, Step L over R, Step back on R, Step back on L

### **REPEAT**

**Ending : Jump & Land both feet (Shoulder width apart) and Pose!**