

# COUNTRY WALTZ

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate waltz

**Choreographer:** Jim Anderson

**Music:** Hit Country Song by Little Texas

## FORWARD SERPENTINES

- 1 Step forward-right across right leg with left foot (1:30)
- 2 Step together with right foot next to left foot
- 3 Pivot  $\frac{1}{4}$  turn left on ball of right foot, transfer weight to left foot (10:30)
- 4 Step forward with right foot
- 5 Step together with left foot next to right foot
- 6 Pivot  $\frac{1}{4}$  turn right on ball of left foot, transfer weight to right foot (1:30)
- 7 Step forward with left foot
- 8 Step together with right foot next to left foot
- 9 Pivot  $\frac{1}{4}$  turn left on ball of right foot, transfer weight to left foot (10:30)
- 10 Step forward with right foot
- 11 Pivot to face forward on ball of right foot, touching left toe to left side (12:00)
- 12 Hold position

## BACKWARD SERPENTINES

- 13 Step back-right behind right leg with left foot (10:30)
- 14 Step together with right foot next to left foot
- 15 Pivot  $\frac{1}{4}$  right on balls of both feet (1:30)
- 16 Step back with right foot
- 17 Step together with left foot next to right foot
- 18 Pivot  $\frac{1}{4}$  left on balls of both feet (10:30)
- 19 Step back with left foot
- 20 Step together with right foot next to left foot
- 21 Pivot  $\frac{1}{4}$  right on balls of both feet (1:30)
- 22 Step back with right foot

23 Step to left side turning to face forward with left foot (12:00)

24 Step together with right foot next to left foot

### **FULL ROLLING VINE, DRAG, TOUCH**

25 Step across behind right leg with left foot

26 Step  $\frac{1}{4}$  turn right with right foot (face 3:00)

27 Pivot  $\frac{1}{2}$  right on ball of right foot, stepping back with left foot (9:00)

28 Pivot  $\frac{1}{4}$  right on ball of left foot, stepping to right side with right foot (12:00)

29 Start sliding left toe towards right foot

30 Slide/touch left toe next to right foot

### **FULL ROLLING VINE, CROSS, SIDE, ROCK BACK**

31 Step  $\frac{1}{4}$  turn left with left foot (9:00)

32 Pivot  $\frac{1}{2}$  left on ball of left foot, stepping back with right foot (3:00)

33 Pivot  $\frac{1}{4}$  left on ball of right foot, stepping to left side with left foot (12:00)

34 Step across in front of left leg with right foot

35 Step to left side with left foot

36 Move hips and weight to right side/foot

### **$\frac{1}{2}$ TURN, BACK, BACK, TOGETHER, FORWARD, FORWARD, $\frac{1}{4}$ TURN, CROSS, $\frac{1}{2}$ TURN, TOGETHER**

37 Step forward with left foot

38 Pivot  $\frac{1}{2}$  left on ball of left foot, stepping back with right foot (6:00)

39 Step back with left foot

40 Step back with right foot

41 Step together with left foot next to right foot

42 Step forward with right foot

43 Step forward with left foot

44 Step slightly forward with right foot

45 Pivot  $\frac{1}{4}$  left on balls of both feet, transfer weight to left foot (3:00)

46 Step forward with right foot

47 Step across in front of right leg with left foot

**48**

Pivot ½ right on ball of left foot, stepping in place with right foot (9:00)

**REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=59418](https://www.linedance.com/index.php?f=dance_view&id=59418)