

Boo-Taay

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Amy Spencer (Apr 08)

Music: Move Shake Drop by Pitbull and Flo-Rida (Remix) (4m 26s)

Special Shout Out to: Ashley & Anya

(1 - 8)

- 1 & 2** Shake R foot forward twice, jump both feet together
- 3 & 4** Shake L foot forward twice, jump both feet together
- 5 & 6** Stomp forward onto R foot and fan only the R toes out then in
- & 7 &** Stomp forward onto L foot and fan only the L toes out then in
- 8** Jump forward on R foot and hands go out to sides as if to say "what's up"

(9 - 16)

- 1,2** Step L foot back touch R next to L
- 3,4** Walk R then L, making a full turn to the R
- 5,6** Lunge out to R with R foot, push off R foot and touch R foot next to L making a $\frac{1}{4}$ turn to the L
- 7,8** Chug R foot along floor two times, using the R foot to push yourself a $\frac{1}{2}$ turn to the L.

(17 - 24)

- 1&2&3** Tap R forward then swing it behind the L and step on it, Tap L forward swing it behind the R and step on it, Tap R forward
- &4** Step R foot to R side, step L foot to L side
- 5&6&** Lift L knee touch L toe down, lift L knee again and then step down on L foot.
- 7&8** Lift R knee, step down on R. Lift L knee

(25 - 32)

- 1,2** Using L foot make a big step to the L making a $\frac{1}{4}$ toward R, drag R into L using the heel of the R foot.
- & 3** Step R open making another $\frac{1}{4}$ turn to R shoulder, step open onto L
- 4** Clap as you slightly lean the upper body forward so your butt sticks out a little bit.

5&6&7&8 Jiggle your butt as you alternate the following swinging arms (L frwd, R frwd, L frwd, R frwd)

TAG:

Step R foot frwd in slow motion using 4 counts of music, step L foot frwd in slow motion using 4 counts of music

Step R foot frwd in slow motion using 4 counts of music, step L foot frwd in slow motion using 4 counts of music

(arm style is similar to a robot, arms are opposite of the foot)

REVERSE TAG:

Step R foot back in slow motion using 4 counts of music, step L foot back in slow motion using 4 counts of music

Step R foot back in slow motion using 4 counts of music, step L foot back in slow motion using 4 counts of music

(arm style is similar to a robot, arms are opposite of the foot)

PATTERN OF DANCE: Complete dance on 8 walls, before starting the dance again on the first wall perform the tag. Dance two more walls and perform the tag. Dance two more walls perform tag. Dance 1 more wall perform tag, then perform REVERSE TAG, finish up the dance by dancing 1 last wall.