

CROSSING OVER

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Count: 48

Wall: 4

Level: intermediate/advanced

Choreographer: Betty Clarke

Music: Don't Be Stupid (You Know I Love You) by Shania Twain

HEEL TAPS; SIDE TOE TOUCHES; X OVER; 1 / 2 TURN LEFT

- 1&** Touch bottom of right heel beside left toe; step right in place
- 2&** Touch bottom of left heel beside right toe; step left in place
- 3&** Touch bottom of right heel beside left toe; step right in place
- 4&** Touch bottom of left heel beside right toe; step left in place
- 5&6&** Touch right toe to side; step right in place; touch left toe to side; step left in place
- 7-8** Cross right over left; unwind with 1 / 2 turn left

Suggested variation: On 5&6& 7-8 Jumping Jack-Jump both feet out to side; Jump together, crossing right over left; ½ turn Left; Clap

HEEL TAPS: SIDE TOE TOUCHES; X OVER; ½ TURN RIGHT

- 1&** Touch bottom of left heel beside right toe; step left in place
- 2&** Touch bottom of right heel beside left toe; step right in place
- 3&** Touch bottom of left heel beside right toe; step left in place
- 4&** Touch bottom of right heel beside left toe; step right in place
- 5&6&** Touch left toe to side; step left in place; touch right toe to side; step right in place
- 7-8** Cross left over right; unwind with 1 / 2 turn right

Suggested variation: On 5&6& 7-8 Jumping Jack-Jump both feet out to side; Jump together, crossing left over right; 1 / 2 turn Right; Clap

HEEL BALL CROSS; SIDE SHUFFLE; KICK BALL CROSS; GRAPEVINE

- 1&2** Touch right heel forward; step right back; step left across right
- 3&4** Step right to side; step left beside right; step right to side
- 5&6** Kick left forward; step left back; step right across left
- &7&8** Step left to side; cross right behind left; step left to side; cross right in front of left

STOMP; KICK; HOOK; STEP-LOCK-STEP

- 1&2** Stomp left beside right; kick left diagonally left; hook left across right shin
- 3&4** Step left diagonally left; slide right up beside outside of left; step left diagonally left
- 5&6** Stomp right beside left; kick right diagonally right; hook right across left shin
- 7&8** Step right diagonally right; slide left up beside outside of right; step right diagonally right

Suggested variation: On 3&4 and 7&8 put in a full turn in place of step-lock-steps

SHUFFLE BACK; ¼ TURN RIGHT; SHUFFLE SIDE; ¼ TURN RIGHT; SHUFFLE FORWARD, OUT-OUT IN-IN

- 1&2** Step left back; step right beside left; step left back turning ¼ right
- 3&4** Step right to side; step left beside right; step right forward turning ¼ right
- 5&6** Step left forward; step right beside left; step left forward
- &7&8** Step right to side; step left to side; step right back to center; step left beside right

Suggested variation: On 3&4 put in a one and turn ¼ right

STOMP CROSSOVERS (MOVING BACK) SIDE SHUFFLE; ¼ TURN LEFT; BRUSHES

- 1&2** Stomp right over left; step left back; step right beside left
- &3&** Stomp left over right; step right back; step left beside right
- 4** Stomp right over left (weight right)
- 5&6** Step left to side; step right beside left; step left forward turning ¼ left
- 7-8** Brush right diagonally right; brush back (keep foot low, using only your ankle)

Suggested variation: On 1&2&3&4 do Apple Jacks

REPEAT