

# Easy Come, Easy Go

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Cato Larsen & Heidi Elverum (25. March 2011)

**Music:** Grenade – Bruno Mars CD: Bruno Mars - Doo-Wops & Hooligans (2010)

**Alt: Georgia In A Jug - Blake Shelton.**

**Intro: Start at vocals after 32 counts (21 seconds).**

**[1 - 8] Walk forward, Anchor Step, ¼ turn into Side Rock, Weave.**

- 1,2 Step forward on right (1), Step forward on left (2) 12:00
- 3&4 Lock right behind left (3), Step left next to right again (&), Step slightly back on right (4)
- 5,6 Pivot ¼ turn left and Step left to left side (5), Rock (recover) back again onto right (6) 9:00
- 7&8 Cross left behind right (7), Step right to right side (&), Cross left over right (8)

**Restart: Restart from here on wall 4 (12 O'Clock) and wall 10 (6 O'Clock).**

**[9 - 16] Sweep, Cross, ¼ Pivot turn, ¼ Pivot turn, Hip Sways, Shuffle ¼ turn**

- 1,2 Sweep right out and forward counter clockwise (1), Cross right over left (2)
- 3 Pivot ¼ turn right Stepping back on left (3) 12:00
- 4 Pivot ¼ turn right Stepping right to right side (4) 3:00
- 5,6 Sway hips left (5), Sway hips right (6)
- 7&8 Step left to left side (7), Step right next to left (&), Pivot ¼ turn left Stepping forward on left (8) 12:00

**[17 - 24] Step, Hold, Ball-Step, Hitch, Back Rock, Step, ¼ turn & Cross.**

- 1,2&3 Step forward on right (1), Hold (2), Lock left behind right (&), Step forward on right (3)
- 4 Hitch left knee forward (4)
- 5,6 Step back on left (5), Rock (recover) forward again onto right (6)
- 7&8 Step forward on left (7), Pivot ¼ turn right (&), Cross left over right (8) 3:00

**[25 - 32] ½ Monterey turn, Press, Recover with ½ turn, Side Rock, Sailor ½ turn**

- 1,2 Point right toe to right side (1), Pivot ½ turn right Stepping right next to left (2) 9:00
- 3 Press or Lunge left to left side (3)

- 4 Recover onto right foot as you turn  $\frac{1}{2}$  turn left on ball of right (4) 3:00
- 5,6 Step left to left side (5), Rock (recover) back again onto right (6)
- 7& Cross left behind right (7), Turn  $\frac{1}{4}$  turn left Stepping right next to left (&) 12:00
- 8 Turn  $\frac{1}{4}$  turn left Stepping slightly forward on left (8) 9:00

**Note: On the Blake Shelton track, the restart (only one) is after 16 counts on wall 'x'.  
(You decide on 'x'). You will then be facing the front**