

ALWAYS SIXTEEN

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate

Choreographer: Alan Birchall

Music: Always Sixteen by Billy Ray Cyrus

SIDE, BEHIND, SWEEP, BEHIND, SIDE, IN FRONT, FULL TURN, LEFT FORWARD MAMBO

- 1&2** Step right to right, cross left behind right, sweep right around behind left
- 3&4** Place weight on right, step left to left, cross right over left
- 5-6** Making $\frac{1}{2}$ turn right step back on left, making $\frac{1}{2}$ turn right step forward on right
- 7&8** Rock forward on left, recover on right, step back on left

SAILOR STEP, FORWARD HEEL JACK, STEP, STEP, $\frac{1}{2}$ PIVOT, TOUCHES WITH $\frac{1}{4}$ TURN

- 9&10** Cross right behind left, step left to left step right in place
- 11&12** Cross left behind right, step back on right, extend left heel forward
- &13-14** Step left by right step forward on right, $\frac{1}{2}$ pivot left (6:00)
- 15&16** Making $\frac{1}{4}$ turn left touch right to right, step right by left, touch left to left (weight on right facing 3:00)

HIP BUMPS OR 'TWIST', HEEL BALL CROSS, $\frac{3}{4}$ TRIPLE TURN, VAUDEVILLE STEP

- 17&18** Bump hips or twist heels left, right, left while transferring weight to left
- 19&20** Touch right heel forward, step right by left, cross left over right
- 21&22** Make $\frac{3}{4}$ triple turn left stepping right, left, right (facing 6:00)
- 23&24** Cross left over right, step back on right, touch left heel forward

STEP, RIGHT SHUFFLE, FULL TRIPLE TURN RIGHT, KICK, CROSS, FULL MONTEREY TURN

- &25** Step left in place, step forward on right
- &26** Step left by right, step forward on right
- 27&28** Make a full triple turn forward stepping left, right, left (6:00)

Alternative: left shuffle forward

- 29&30** Kick right diagonally over left, step right next to left, cross left over right
- 31&** Point right to right, make a full turn right on ball of left foot transferring weight to right foot
- 32** Step left by right

REPEAT

ENDING

The dance finish's on the ninth wall, at steps 11&12 (heel jack). To finish facing the front wall simply make this a ½ sailor turn left.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64696