

DREAM WITH HER

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Terri Anderson

Music: Juanita by Shania Twain

KICK BALL CROSS, POINT ½ TURN, SIDE ROCK CROSS, SIDE ROCK CROSS

- 1&2** Kick right forward diagonally to right, step on ball of right, cross left over right (moving diagonally forward right)
- 3-4** Point right out to right, ½ turn right with weight on left, stepping down on right (modified Monterey turn)
- 5&6** Side rock to left with left, recover on right, cross left over right (moving diagonally forward right)
- 7&8** Side rock to right with right, recover on left, cross right over left (moving diagonally forward left)

KICK BALL CROSS, POINT ½ TURN, SIDE ROCK CROSS, SIDE ROCK CROSS

- 1&2** Kick left forward diagonally to left, step on ball of left, cross right over left (moving diagonally forward left)
- 3-4** Point left out to left side, ½ turn left with weight on right, stepping down on left (modified Monterey turn)
- 5&6** Side rock to right with right, recover on left, cross right over left (moving diagonally forward left)
- 7&8** Side rock to left with left, recover on right, cross left over right (moving diagonally forward right)

FORWARD ROCK, LOCK STEP BACK, HEEL JACKS, ½ TURN, DRAG

- 1-2** Rock forward on right, rock step back on left
- 3&4** Step right back, lock step left back over right, step right back
- &5&6** Step left back, touch right heel forward, switch and step right back, touch left heel forward
- &7-8** Step left back, step right forward, pivot ½ turn left (keeping weight on right), while dragging left up to right

Cross touching left over right - for variation

COASTER STEP, LOCK STEP FORWARD, 1-¼ TURN FORWARD, CROSS TOUCH

- 1&2** Step back left, step together with right, step forward left
- 3&4** Step right forward, lock step left behind right, step right forward
- 5-6-7-8** Full turn, plus ¼ turn right moving forward: step forward on left pivoting ¼ to right, continue turning stepping back on right pivoting ½ to right, stepping forward on left pivoting ½ to right, weight remains on left. End with crossing right to touch over left

For a more spinning variation: try turning 2-¼ times with turn counts 5&6&7, still ending with cross touch on count 8 with right foot!

REPEAT

TAG 1

After walls 3 and 6

FORWARD MAMBO, BACK MAMBO, STEP ½ TURN, STEP ½ TURN

- 1&2** Rock forward on right, recover on left, step back on right
- 3&4** Rock back on left, recover on right, step forward on left
- 5-6** Step right forward, ½ pivot onto left
- 7-8** Step right forward, ½ pivot onto left

TAG 2

After wall 7

FORWARD MAMBO, BACK MAMBO

- 1&2** Rock forward on right, recover on left, step back on right
- 3&4** Rock back on left, recover on right, step forward on left

ENDING

After wall 9, Step ½ turn, step ½ turn with drag (on the last rotation, after the first 16 counts, finish with):

- 1-2** Step right forward, pivot ½ turn onto left
- 3-4** Step right forward, pivot ½ turn left keeping weight on right, while dragging left to cross over right, to end on the last beat of the