

# Kaboom

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**Count:** 32      **Wall:** 4      **Level:** Beginner / Intermediate

**Choreographer:** Tan Candy (Singapore) May 2011

**Music:** Kaboom by Ursula 1000 (96% of original speed) (3:54)

## Start after 64 counts

### Section 1: Side, Forward Rock, L Chasse, Hold, Cross Rock, ¼ Turn, Forward Lock Chasse

**1,2,3**      Step R to R side, rock forward on L, recover weight on R

**4&5**      Step L to L side, step R beside L, step L to L side

### (Alternative: Triple full turn L)

**6&7**      Hold, cross rock R over L, recover weight on L

**8&1**      Step forward on R making ¼ turn R (3:00), lock L behind R, step forward on R

### Section 2: Hold, Lock Step, Hold, ¼ Turn, Hold, Pivot ½ Turn, Hold

**2&3**      Hold, lock L behind R, step forward on R

**4-5**      Hold, step forward on L making ¼ turn R (6:00)

**6,7,8**      Hold, pivot ½ turn R taking weight on R (12:00), hold

### Section 3: Basic Cha Cha In Place, Forward Rock, Back Lock Chasse

**1,2,3**      Step L to L side, close R to L, transfer weight to L

**4&5**      Transfer weight to R, transfer weight to L, transfer weight to R

**6-7**      Rock forward on L, recover weight on R

**8&1**      Step back on L, lock R across L, step back on L

### Section 4: Back, Spiral ½ Turn, Forward Lock Chasse, Forward Rock, ¼ Turn, R Chasse

**2-3**      Step back on R, spiral ½ turn L (6:00)

**4&5**      Step forward on L, lock R behind L, step forward on L

**6-7**      Rock forward on R, recover weight on L

**8&(1) Step R to R side making ¼ turn R (9:00), step L beside R, (step R to R side)**

**REPEAT**

**Tag 1 (32 counts) - After Wall 1 facing 9:00, After Wall 2 + Tag 2 facing 9:00, After Wall 8 facing 12:00**

**Section 1: Modified R Chasse, Toe Switches**

**1,2&3,4&** Step R to R side, hold, step L beside R, step R to R side, hold, step L beside R

**5&6&7,8** Touch R to R side, step R beside L, touch L to L side, step L beside R, touch R to R side, hold

**Section 2: Modified Weave, Modified Weave Making  $\frac{1}{4}$  Turn**

**1,2&3,4&** Cross R over L, hold, step L to L side, step R behind L, hold, step L to L side

**5&6&7,8** Cross R over L, step L to L side, step R behind L, step L to L side, cross R over L

**(Make  $\frac{1}{4}$  turn L over count 5 to 8)**

**Section 3:  $\frac{1}{4}$  Turn, Modified Toe Switches Travelling Back**

**1,2&3,4&** Touch L forward making  $\frac{1}{4}$  turn L, hold, step L back, touch R forward, hold, step R back

**5&6&7,8** Touch L forward, step L back, touch R forward, step R back, touch L forward, hold

**(Touch L & R forward with flexed knees)**

**Section 4:  $\frac{1}{4}$  Turn, Modified Forward Lock Chasse**

**1,2&3,4&** Step fwd on L making  $\frac{1}{4}$  turn L, hold, lock R behind L, step fwd on L, hold, lock R behind L

**5&6&7,8** Step fwd on L, lock R behind L, step fwd on L, lock R behind L, step fwd on L, hold

**Tag 2 (4 counts) - After Wall 2 facing 9:00**

**1,2,3,4** Step R to R side, transfer weight to L, hold for 2 counts

**Tag 3 (16 counts) - After Wall 5 facing 3:00**

**Section 1: Step Touch ?2,  $2\frac{1}{2}$  Turn**

**1,2,3,4** Step R to R side, touch L fwd to L diagonal, step L to L side, touch R fwd to R diagonal

**5&6&7,8** Step forward on R making  $\frac{1}{4}$  turn R, step L beside R making full turn R, step forward on R, step L beside R making full turn R, step forward on R, step L slightly to L side making  $\frac{1}{4}$  turn R

**(Alternative:**

**5-6-7-8** Step forward on R making  $\frac{1}{4}$  turn R, step L beside R making full turn R, step forward on R, step L slightly to L side making  $\frac{1}{4}$  turn R)

## **Section 2: Step Touch ?2, Out Out, Head Movements**

**1,2,3,4** Step R to R side, touch L fwd to L diagonal, step L to L side, touch R fwd to R diagonal

**5,6,7&8** Step R to R side, step L to L side, hold, look R, look front

**Contact: <http://www.candy6jan.weebly.com/>**

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