

# LOOKIN' GOOD

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**Count:** 54

**Wall:** 4

**Level:** intermediate

**Choreographer:** Phil Carpenter

**Music:** Oh Pretty Woman by Roy Orbison

## RIGHT & LEFT CROSS POINTS WITH KNEE DIPS & FINGER CLICKS WITH STYLING, PRISSY WALK, RIGHT KICK FORWARD, RIGHT STEP, ½ TURN LEFT

- 1-2** Right cross over left bending both knees slightly, point left to left side, straighten knees & extend left arm out to left side, with finger click & turn head to look left
- 3-4** Left cross over right, bending knees slightly, point right to right side straighten knees and extend right arm out to right side with finger click & turn head to look right.
- 5** Right step forward across left, angling body to left diagonal
- 6** Left step forward across right, angling body to right diagonal
- 7&8** Right kick forward, right step forward slightly, ½ turn left

## RIGHT & LEFT CROSS POINTS WITH KNEE DIPS & FINGER CLICKS WITH STYLING, PRISSY WALK, RIGHT KICK FORWARD, RIGHT STEP, ½ TURN LEFT

- 9-16** Repeat steps 1-8

## RIGHT CROSS ROCK AND REPLACE, TRIPLE ¾ TURN RIGHT, LEFT CROSS ROCK & REPLACE, TRIPLE ½ TURN LEFT

- 17-18** Right cross over left, replace weight on left
- 19&20** Triple ¾ right turn stepping right left right
- 21-22** Left cross over right, replace weight on right
- 23&24** Triple ½ turn left, stepping left right left

## RIGHT CROSS OVER LEFT & REPLACE, TRIPLE FULL TURN RIGHT, LEFT POINT & HITCH, CHASSE LEFT

- 25-26** Right cross over left, replace weight on left
- 27&28** Triple full turn right, stepping right left right
- 29-30** Point left to left side, hitch left knee across right
- 31&32** Left step to left side, right step beside left, left step to left side

## RIGHT POINT & HITCH, CHASSE RIGHT, JUMP OUT OUT, HOLD, LEFT SHUFFLE FORWARD

- 33-34** Right point to right side, hitch right knee across left
- 35&36** Right step to right side, left step beside right, right step to right side
- &37-38** Jump back left then right (feet ending shoulder width apart) hold
- 39&40** Left step forward, right step beside left, left step forward

**RIGHT HEEL DIG, RIGHT HEEL DIG WITH ¼ TURN RIGHT, RIGHT HEEL BALL CROSS, HOLD, SIDE RIGHT WITH HIPS SWAYS RIGHT AND LEFT, CHASSE RIGHT**

- 41-42** Right heel dig forward, on ball of left foot swivel ¼ turn right and dig right heel forward
- &43-44** Right step back, left cross over right, hold
- 45-46** Right step to right swinging hips right, swing hips back to left (weight on left)
- 47&48** Right step to right, left step beside right, right step to right side.

**LEFT CROSS ROCK AND RECOVER, CHASSE LEFT WITH ¼ LEFT TURN, RIGHT STEP FORWARD ½ PIVOT TURN LEFT**

- 49-50** Left cross in front of right, replace weight on right
- 51&52** Left step to left side, right step beside left, left step forward turning ¼ turn left
- 53-54** Right step forward, pivot ½ turn left (weight on left)

**REPEAT**

**TAG**

**When dancing to "Pretty Woman", on wall 4 omit steps &43-46 (right ball cross hold right & left hip sways). This happens only once and should be retained for the rest of the dance**

**For those people who cannot or do not wish to do the turn on steps 7&8, 15&16, 27&28 replace with the following**

- 7&8** Right step forward, ½ pivot turn left
- 15&16** Right step forward, ½ pivot turn left
- 27&28** Right coaster step

**The dance ends on step 16, wall 7 finish with a flourish**