

No One But You (country cha)

LINEDANCE.COM

Count: 80

Wall: 2

Level: Phrased Improver

Choreographer: Lyne Camerlain (Canada)

Music: No One But You by George Strait

Intro : 16 counts

Sequence: A-B-C-A-B-C

PATTERN A (Verse/Country part)

PART 1 (WALK TO RIGHT SIDE TOUCH HEEL DIAGONALLY FORWARD / SAME TO LEFT SIDE)

- 1-2-3-4 Right diagonally forward / Left slightly cross over the right / Right to side / Left heel touch diag
- 5-6-7-8 Left diagonally forward / Right slightly cross over the left / Left to side / Right heel touch diag

PART 2 (WALK FORWARD AND TOUCH)

- 1-2-3-4 Right forward / Left touch beside right / Left forward / Right touch beside left
- 5-6-7-8 Right forward / Left touch beside right / Left forward / Right touch beside left

PART 3 (WALK TO RIGHT SIDE TOUCH HEEL DIAGONALLY FORWARD / SAME TO LEFT SIDE)

1-8 REPEAT THE PART 1

PARTIE 4 (SIDE TOUCH - HALF TURN LEFT SIDE TOUCH - SIDE TOUCH SIDE TOUCH)

- 1-2-3-4 Right to side / Left touch beside right / Left half turn to left to side / Right touch beside
- 5-6-7-8 Right to side / Left touch beside left / Left to side / Right touch

REPEAT PATTERN A ON THE BACK WALL

PATTERN B (Chorus/Cha-cha part)

PART 1 (SIDE , ROCK FORWARD / SHUFFLE ¼ LEFT TURN / HALF LEFT TURN / ¼ LEFT TURN SHUFFLE TO SIDE)

- 1-2-3 Right to side / Left rock forward / Right recover

- 4&5 Left to side / Right together / Left ¼ left turn steps forward
6-7 Right forward / Left half left turn on place
8&1 Right ¼ left turn to side / Left together / Right to side

PART 2 (ROCK FORWARD / SIDE SHUFFLE / TOUCH / HEEL / TOUCH)

- 2-3 Left forward / Right recover
4&5 Left to side / Right together / Left to side
6-7-8 Right touch beside left / Right touch heel diagonally forward / Right touch beside left

PARTIE3 (2 X SHUFFLE FORWARD - 2 X HALF LEFT TURN)

- 1&2 Right forward / Left together / Right forward
3&4 Left forward / Right together / Left forward
5-6-7-8 Right forward / Left half left turn on place / Right forward / Left half left turn on place

PART 4 (SHUFFLE BACK / ROCK BACK / SHUFFLE FORWARD / HALF LEFT TURN)

- 1&2 Right back / Left together / Right back
3-4 Left rock back / Right recover
5&6 Left forward / Right together / Left forward
7-8 Right forward / Left half left turn on place

REPEAT PATTERN B ON THE BACK WALL

PATTERN C (Musical part)

PART 1 (SIDE - TOGETHER - SIDE - TOUCH)

- 1-2-3-4 Right to side / Left together / Right to side / Left touch
5-6-7-8 Left to side / Right together / Left to side / Right touch

PART 2 (2 X HALF LEFT TURN - SIDE- TOUCH - SIDE -TOUCH)

- 1-2-3-4 Right forward / Left half left turn on place / Right forward / Left half left turn on place
5-6 Right to side / Left touch beside right ***
7-8 Left to side / Right touch beside left

REPEAT THE DANCE A SECOND TIME

The dance ends at * in the PATTERN C**

Just add :

7 Left point to left side.

Happy Dancing !

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=82019