

# PRACTICE PARTNER

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Tony Colbert

**Music:** One Night At A Time by George Strait

**Position:** Start back to back with the men facing into the center of the circle and the women looking outwards

## **CHA-CHA FORWARD, CHA-CHA BACK**

**1&2MAN:** Cha-cha forward towards center of circle left, right, left

**LADY:** Cha-cha forward away from man. Right, left, right

**3&4MAN:** Cha-cha back right, left, right

**LADY:** Cha-cha back left, right, left

## **STEP, KNEE CROSS, CHA-CHA WITH ½ TURN**

**5-6MAN:** Step on left, hitch right knee across left leg

**LADY:** Step on right, hitch left knee across right leg

**7&8MAN:** Cha-cha right, left, right taking ½ turn right

**LADY:** Cha-cha left, right, left taking ½ turn left

**Both dancers are now facing one another. They should raise their hands above shoulder level and hold hands**

## **STEP, POINT, STEP BACK, POINT**

**9-10MAN:** Step on left, point right toe forward

**LADY:** Step on right, point left toe forward

**11-12MAN:** Step back on right, point left toe back

**LADY:** Step on left, point right toe back

**Man lets go of lady's left hand and raises her right hand to allow her pass under on next cha-cha**

### **CHA-CHA WITH ½ TURN, STEP, TOUCH**

**13-14MAN:** Cha-cha left, right, left taking ½ turn right (letting lady pass under her own arm)

**LADY:** Cha-cha right, left, right taking ½ turn left (passing under her own raised right arm)

**15-16MAN:** Step right in place, touch left toe beside right foot

**LADY:** Step left in place, touch right toe beside left foot

**17-24BOTH:** Repeat steps 9-16

On step 24 man raises lady's right hand and places his right hand on her waist and she places her left hand on his shoulder to enter a ballroom hold the next three cha-chas are executed while in the ballroom hold

### **CHA-CHA ALONG LINE OF DANCE, CHA-CHA WITH ½ TURN**

**25&26MAN:** Cha-cha left, right, left to left side

**LADY:** Cha-cha right, left, right to right side

**27&28MAN:** Cha-cha right, left, right turning ½ left

**LADY:** Cha-cha left, right, left turning ½ right

### **CHA-CHA WITH ½ TURN, STEP, TOUCH WITH ½ TURN**

**29&30MAN:** Cha-cha left, right, left turning ½ left

**LADY:** Cha-cha right, left, right turning ½ right

**Let go both hands**

### **½ TURN, STEP TOUCH (ENDING UP BACK TO BACK)**

**31-32MAN:** ½ Turn right stepping to the side with right to face into the center of the circle, touch left beside right foot.

**LADY:** ½ Turn left stepping to the side with left to face out from the circle, touch right beside left foot.

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34812](https://www.linedance.com/index.php?f=dance_view&id=34812)