

# Kalimete

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Leilani Brown (Oct 2012)

**Music:** Dale Con To by Kalimete

## Start 32 counts in

### STOMP, TAP, & HEEL, & WALK, STOMP, TAP, & HEEL, & WALK

- 1-2 Stomp left foot forward, tap right toe next to left foot
- &3 Step back onto ball of right foot as you touch left heel forward,
- &4 Step left foot center as you step forward onto right foot
- 5-6 Stomp left foot forward, tap right toe next to left foot
- &7 Step back onto ball of right foot as you touch left heel forward,
- &8 Step left foot center as you step forward onto right foot

### ROCK FORWARD, SHUFFLE ½ TURN LEFT, FULL TURN LEFT, SHUFFLE FORWARD

- 1-2 Rock left foot forward, recover back to right
- 3&4 Shuffle ½ turn left stepping left, right, left
- 5-6 Turning ½ left step back on right foot, turning ½ turn left step forward on left foot
- 7&8 Shuffle forward right, left, right

### ROCK AND CROSS ¼ TURN RIGHT, ¼ TURN LEFT, ¼ TURN LEFT, ROCK AND STEP ½ TURN RIGHT, STEP PIVOT ½ RIGHT

- 1&2 Rock forward onto left foot, recover back onto right foot as you make a ¼ turn to right,  
Cross step left foot over right
- 3-4 Turn ¼ left stepping right foot back, turn ¼ left stepping left foot forward
- 5&6 Cross step right foot over left, turn ¼ right stepping left foot back, turn ¼ right stepping  
right Foot forward
- 7-8 Step left foot forward, pivot ½ turn right

### ROCK & CROSS, ROCK & CROSS, STEP, DRAG, COASTER STEP

- 1&2 Rock left foot out to left side, recover back onto right foot, cross step left foot over right
- 3&4 Rock right foot out to right side, recover back onto left foot, cross step right foot over left

**5-6** Step left foot to left side, drag right toe to left foot keeping weight on the left

**7&8** Step right foot back, step left to right foot, step right foot forward

**TAG : STEP, PIVOT, STEP, PIVOT, CUBAN WALKS FORWARD**

**The entire song is in Spanish. Towards the end of wall 6 you will hear in English “Hey Mr. DJ play that song again”.**

**This is your cue. After the full 32 counts of wall 6 add 8 counts.**

**1-4** Step left foot forward, pivot ½ turn right, step left foot forward, pivot ½ turn right

**5-8** Step forward left, right, left, right swinging your hips in Cuban motion

**ENDING: The music slows down drastically, dance the first 8 counts very slowly.**

**Contact:-**

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