

# Just Married

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Phrased Low Intermediate

**Choreographer:** BM Leong ( Nov, 2011 )

**Music:** Mi Yue Hua Che – Xiao Ping Ping

## Sequence Of Dance: AABAB / AABAB / AB

Start the dance on vocal after 16 counts of hard beats and music.

### SECTION A

#### RIGHT AND LEFT DIAGONAL SHOOPS WITH SCUFFS

- 1-2 Step right forward to right diagonal, step left together
- 3-4 Step right forward to right diagonal, scuff left
- 5-6 Step left forward to left diagonal, step right together
- 7-8 Step left forward to left diagonal, scuff right

#### BACK AND FORWARD CHA CHA BASICS

- 1-2 Rock right forward, recover onto left
- 3&4 Cha cha backward on RLR
- 5-6 Rock left back, recover onto right
- 7&8 Cha cha forward on LRL

#### MONTEREY 1/4 TURN RIGHT X 2

- 1-2 Point right to right side, turning 1/4 right step right together
- 3-4 Point left to left side, step left together
- 5-6 Point right to right side, turning 1/4 right step right together
- 7-8 Point left to left side, step left together

#### ROCK STEPS, STEP, FULL TURN RIGHT, STEP

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right forward, recover onto left
- 5-6 Step right forward, 1/2 turn right step left back

**7-8 1/2 turn right step right forward, step left forward**

## **SECTION B**

### **HIP BUMPS, SAILOR-CROSS, HIP BUMPS, SAILOR-CROSS**

- 1-4** Bump hips RRLL
- 5-6** Cross right behind left, step left to left side
- 7-8** Cross right over left, hold

### **HIP BUMPS, SAILOR-CROSS, HIP BUMPS, SAILOR-CROSS**

- 1-4** Bump hips LLRR
- 5-6** Cross left behind right, step right to right side
- 7-8** Cross left over right, hold

### **FORWARD TOE STRUT X 2, PADDLE 1/4 TURN LEFT X 2**

- 1-2** Touch right toes forward, step right heel down
- 3-4** Touch left toes forward, step left heel down
- 5-6** Step right forward, turning 1/4 left shift weight onto left
- 7-8** Step right forward, turning 1/4 left shift weight onto left

### **FORWARD TOE STRUT X 2, RIGHT AND LEFT DIAGONAL FORWARD CHA Cha**

- 1-2** Touch right toes forward, step right heel down
- 3-4** Touch left toes forward, step left heel down
- 5&6** Right diagonal forward cha cha on RLR
- 7&8** Left diagonal forward cha cha on LRL

**Contact: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)**