

ELECTRIC REEL

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Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Robert & Regina Padden

Music: Mason's Apron by Stockon's Wing

LONG STEP TO RIGHT, HOLD, SHUFFLE TO RIGHT, HEEL SWITCHES (LEFT, RIGHT, LEFT), CLAP

- 1-2 Step right foot to right side, hold
& Step left foot beside right
3&4 Shuffle right (step right to right side, step left beside right, step right to right side)
5& Touch left heel forward, step left beside right
6& Touch right heel forward, step right beside left
7-8 Touch left heel forward, clap

LONG STEP TO LEFT, HOLD, SHUFFLE TO LEFT, HEEL SWITCHES (RIGHT, LEFT, RIGHT), STEP RIGHT, LEFT

- 9-10 Step left foot to left side, hold
& Step right foot beside left
11&12 Shuffle left (step left foot to left side, step right beside left, step left to left side)
13& Touch right heel forward, step right beside left
14& Touch left heel forward, step left beside right
15&16 Touch right heel forward, step right beside left, step left in place putting feet slightly apart

APPLEJACKS

- 17&18& Applejack to the left, center, right, center
19&20 Applejack to the left, center, right

IRISH JIG, $\frac{3}{4}$ PIVOTING TURN TO RIGHT ON RIGHT, STEP BACK ON LEFT

- & Cross right over left at knee level
21&22 Shuffle forward right, left, right
23&24 Scuff left foot forward, hitch left & scoot forward on right foot, step left forward
& Cross right over left at knee level

- 25&26** Shuffle forward right, left, right
- 27&** Scuff left foot forward, pivot $\frac{3}{4}$ turn to the right on the ball of the right foot
- 28** Step back onto left foot

COASTER, HOLD, JUMP

- 29&30** Coaster (step back on right, step left beside right, step forward on right foot)
- 31** Hold
- 32** Jump forward on both feet

REPEAT

Jig - This phrase should be danced as though along a beam, mostly on the balls of the feet.

HAND MOVEMENTS-AFTER THE FIRST FOUR WALLS:

1-2MAN: Extend left arms fully out to left, right arms over head, pointing to left, fingers closed

LADY: Extend both arms fully out to left, at chest height, fingers closed.

- 9-10** Reverse of 1-2
- 17-20** With elbows close to body, point forearms and hands in direction of applejacks (left, right, left, right) rotate neck (not body) to face same direction.