

# North To Alaska

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**Count:** 48                      **Wall:** 2                      **Level:** High Beginner

**Choreographer:** Irene Deng . Taiwan (August - 2017)

**Music:** North To Alaska ~ Johnny Horton (2:40 - iTunes - 110 bpm)

**Intro : 16 count (Approx. 10 Seconds Into Track)**

**Sequence : A BB B(8) A(8) T1 / ABB B(8) A(16) T2**

**PART A: 16 COUNTS**

**SECTION A1: SIDE, CROSS, RECOVER, (BACK HITCH) X2, COASTER, LOCK STEP**

- 1,2&**            Step R to right side(1), Cross L behind R(2), Recover onto R(&)
- 3&4&**            Step back on L(3), Hitching R knee up(&), Step R back(4), Hitching L knee up(&)
- 5 & 6**            Step back on L (5), Step back R beside L(&), Step L forward
- 7 & 8**            Step R forward (7), Lock L behind R(&), Step R forward(8)

**SECTION A2: SIDE, CROSS, RECOVER, (BACK HITCH) X2, COASTER, 1/2 RIGHT BACK LOCK STEP**

- 1,2&**            Step L to left side(1), Cross R behind L(2), Recover onto L(&)
- 3&4&**            Step back on R(3), Hitching L knee up(&), Step back on L(4), Hitching R knee up(&)
- 5 & 6**            Step back on R(5), Step back on L beside R(&), Step R forward(6)
- 7 & 8**            Making 1/2 turn right step back on L(7), Lock R next L (&), Step back on L(8 ) (6:00)

**SECTION B 1 : SIDE, CROSS, RECOVER, SIDE, CROSS, RECOVER, WALK X2, HEEL X2**

- 1, 2&**            Step R to right side(1), Cross L behind R(2), Recover onto R(&)
- 3, 4&**            Step L to left side(1), Cross R behind L(2), Recover onto L(&)
- 5 - 6**            Walk forward ( R L)
- 7&8&**            Touch R heel forward(7), Step back on R(&), Touch L heel forward(7), Step Back on L(&)

**SECTION B 2 : BACK LOCK X2, COASTER STEP, PIVOT 1/4 RIGHT, CROSS**

- 1 & 2**            Step back on R(1), Lock back L next R(&), Step back on R(2)
- 3 & 4**            Step back on L(3), Lock back R next L(&), Step back on L(4)
- 5 & 6**            Step back on R(5), Step back L beside R(&), Step R forward(6)

7 & 8 Step L fwd making 1/4 Turn right(7), Recover onto R(&), Cross L over R(8) (9:00)

### **SECTION B 3 : DIAGONAL STEP, TOUCH, BACK, KICK, WEAVE, DIAGONAL STEP, TOUCH, BACK, KICK, WEAVE**

1&2& Step R diagonal forward (1)(10:30), Touch L behind R(&), Step back on L(2), Kick R forward(&)

3 & 4 Cross R behind L(3), Step L to left side(&), Cross Rover L(4)

5&6& Step L diagonal forward (5)(7:30), Touch R behind L(&), Step back on R(6), Kick L forward(&)

7 & 8 Cross L behind R(7), Step R to right side(&), Cross L over R(8) (9:00)

### **SECTION B 4 : (STEP, SCUFF) X4, CROSS, 1/4 RIGHT BACK, SIDE, RIGHT SHUFFLE**

1&2& Step R forward(1), Scuff L forward(&), Step L forward(2), Scuff R forward(&),

3&4& Step R forward(3), Scuff L forward(&), Step L forward(4), Scuff R forward(&),

5 & 6 Cross R over L(5), Making 1/4 turn right L back(&)(12:00), Step R to right side(6)

7 & 8 Step L diagonal forward (7), Step R next to L(&), Step L diagonal forward(8) (12:00)

### **TAG 1 : 8 COUNTS**

1 & 2 Step L to left side(1), Cross R behind L(&), Recover onto L(2)

3 & 4 Making 1/4 turn left step R to right side(3)(3:00), Cross L behind R(&), Recover onto R(4)

5, 6& Making 1/4 turn left step L forward (5)(12:00), Mambo R forward(6), Recover onto L(&)

7 & 8 Rock back on R (7), Recover onto L(&), Touch R beside L(8)

### **TAG 2 : 16 COUNTS**

#### **Section T1:**

1, 2& Step R to right side(1), Cross L behind R(2), Recover onto R(&)

3, 4& Step L to left side(1), Cross R behind L(2), Recover onto L(&)

5, 6& Making 1/4 turn left ,Step R to right side(5), Cross L behind R(6), Recover onto R(&)

7, 8& Step L to left side(1), Cross R behind L(2), Recover onto L(&)(9:00)

#### **Section T2:**

1, 2& Making 1/4 turn left(6:00), Step R to right side(1), Cross L behind R(2), Recover onto R(&)

3, 4& Step L to left side(3), Cross R behind L(4), Recover onto L(&)

- 5, 6&** Making 1/4 turn left(3:00) ,Step R to right side(5), Cross L behind R(6), Recover onto R(&)
- 7, 8&** Step L to left side(7), Cross R behind L(8), Recover onto L(&)(3:00) Turn left(12:00) and R forward ending

**Have fun!!! Happy Dance**

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