

Hey Boy, Hey

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Patrick Fleming - Sept 2014

Music: "Hey Boy" by Goapele (feat.Snopp Dogg)

Count In: 32 counts. *Snopp will says "You's a bad".

[1-8] Step w/Hips R-L-R-L, R 1/4, L 1/4, R Sailor 1/2

**1,2(1) Step onto R as you bump R hip to right, (2) Step onto L as you bump L hip to left
12:00**

**3,4(3) Step onto R as you bump R hip to right, (4) Step onto L as you bump L hip to left
12:00**

5,6(5) Step R 1/4 turn to right, (6) Step L 1/4 turn to right 6:00

**7&8(7) Step R behind L 1/4 turn to right, (&) Step L beside R, (8) Step R 1/4 turn to right.
12:00**

[9-16] Step w/Hips L-R-L-R, L 1/4, R 1/4, L Sailor 1/2

**1,2(1) Step onto L as you bump L hip to left, (2) Step onto R as you bump R hip to right
12:00**

**3,4(3) Step onto L as you bump L hip to left, (4) Step onto R as you bump R hip to right
12:00**

5,6(5) Step L 1/4 turn to left, (6) Step R 1/4 turn to left 6:00

7&8(7) Step L behind R 1/4 turn to left, (&) Step R behind L, (8) Step L 1/4 turn to left 12:00

[17-24] R Kick & Touch, L Kick & Touch, R Tap Step, Hold, L Ball Change, Ball Change

1&2(1) Kick R forward, (&) Step R beside L, (2) Touch L beside R 12:00

3&4(3) Kick L forward, (&) Step L beside R, (4) Touch R beside L 12:00

**&5,6(&) Tap R toe slightly forward 45 degrees right, (5) Step R forward to front diagonal, (6)
Hold 12:00**

**&7&8(&)Step back on ball of L, (7)Recover on R, (&)Step back on ball of L, (8)Recover on R
12:00**

[25-32] L Side, 1/4 Turn R, L Coaster, Lock R, Unwind Full Turn

1,2(1) Step L to left side, (2) Step back R 1/4 turn to right 3:00

3&4(3) Step back on L, (&) Step R beside L, (4) Step forward L 3:00

5(5) Lock R behind L 3:00

6,7,8 Keeping weight on L, unwind 1 full turn to right popping the heels and knees with each count 3:00

[33-40] Back R, Back L, Back R & "Groove", Back L, Back R, Back L & "Groove"

1,2(1) Step back R, (2) Step back L 3:00

3,4(3) Step back R, (4) Hold 3:00

5,6(5) Step back L, (6) Step back R 3:00

7,8(7) Step back L, (8) Hold 3:00

***On 33-42, put your on "Groove" into the moves with rolls, hands, whatever is fun for you!**

[41-48] R Sailor, L Cross Sailor, Point R w/Chugs 3/4

1&2(1) Step R behind L, (&) Step L beside R, (2) Step R to right side 3:00

3&4(3) Cross L over R, (&) Step R to right side, (4) Step L to left 3:00

5,6,7,8 Make a 3/4 turn to left pointing the R to right side for 5,6,7,8 6:00

[49-56] & L Side, Shift, & L Side, Shift, & L Side Ball Change x2, & L Cross, 1/4 R

&1, 2(&) Step R beside L, (1) Touch L to left side, (2) Shift torso over and on L 6:00

&3,4(&) Step R beside L, (3) Touch L to left side, (4) Shift torso over and on L 6:00

&5&6(&) Step R beside L, (5) Step on ball of L to left, (&) Recover on R, (6) Step on ball of L to left 6:00

&7,8(&) Recover on R, (7) Cross L over R, (8) Step R back 1/4 turn L 3:00

[57-64] L Coaster, Step Pivot 1/2 w/Prep, 1/2 R, L Step Pivot 1/2, R back 1/2 Turn

1&2(1) Step back on L, (&) Step R beside L, (2) Step forward L 3:00

**3,4(3) Step forward R, (4) Pivot 1/2 turn to L preping to turn R. *Think more as a press on L
9:00**

5,6(5) Step forward R 1/2 turn to right, (6) Step forward L 3:00

7,8(7) Pivot 1/2 turn to R weighting R (8) Step back on L 1/2 turn to R 3:00

& Turn 1/4 turn to right (preparing to start 2nd wall at 6:00) 6:00