

# Boogy Boogy

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Norman Gifford (Jan 2014)

**Music:** A Volte la Notte - Castellina - Pasi (iTunes) 142 bpm

## (Side shuffle-steps, rock-step, side shuffle-steps, rock-step)

- 1&2 Shuffle steps to the left side (LRL)
- 3-4 Right rock back; left replace
- 5&6 Shuffle steps to the right side (RLR)
- 7-8 Left rock back; right replace

## (Toe-heel struts forward, rock-step, triple-step turn ¼ left)

- 1-2 Left toe touch forward; drop left heel taking weight
- 3-4 Right touch forward; drop right heel taking weight
- 5-6 Left rock forward; right replace
- 7&8 Triple-step turn ¼ left (LRL) [9:00]

## (Jive flick forward, jive flick side, triple step, jive flick forward, jive flick side, triple step)

- 1-2 Right flick forward; right flick side
- 3&4 Triple steps in place (RLR)
- 5-6 Left flick forward; left flick side
- 7&8 Triple steps in place (LRL)

## (Monterey turn ½ right, rock back, replace, step together, hold)

- 1-2 Right toe touch side; swivel turn ½ right bringing right foot next to left [3:00]
- 3-4 Point left toe to the side; left step together
- 5-8 Right rock back; left replace; right step together; hold \*\*\*

## (Sugarfoot steps to the left)

- 1-2 Left toe touch inward to right instep; swivel body left on ball of right foot stepping left foot to the side (angled left)

- 3-4 Transfer weight to ball of left foot, swivel body right with right heel touch oblique; swivel body left on ball of left foot crossing right over
- 5-6 Left toe touch inward to right instep while body angles right; swivel body left on ball of right foot stepping left foot to the side (angled left)
- 7-8 Transfer weight to ball of left foot, swivel body right with right heel touch oblique; touch right toe inward to left instep bringing body square to LOD

**(Sugarfoot steps to the right, heel-swivels R/L, hold)**

- 1-2 Swivel body right on ball of left foot stepping right foot to the side (angled right); transfer weight to ball of right foot, swivel body left with left heel touch oblique
- 3-4 Swivel body right on ball of right foot crossing left over; right toe touch inward to left instep while body angles left
- 5 Swivel body right on ball of left foot stepping right foot to the side (angled right)
- 6-8 Swivel heels right bringing left together; swivel heels center taking weight on right; hold

**BEGIN AGAIN**

**\*\*\* RESTARTS here:-**

**during wall #3 (facing 9:00),**

**during wall #8 (facing 12:00),**

**and during wall #9 (facing 3:00)**

**(Listen to the music, the first pattern of 8 of each 32 count "Restart" section begins with the words "Boogy, Boogy").**

**\*\*\* ENDING: On counts 5-8**

**(Rock forward, replace, step side turning ¼ right, hold [facing 12:00])**

- 5-8 Right rock forward; left replace; right step side turning ¼ right; hold

**Alternate steps in lieu of Sugarfoot steps left and right**

**(Heel-toe swivels to the left, hold, scissor step, hold)**

- 1-4 Heel-toe swivels to the left (LRL); hold (leave weight on right)
- 5-8 Left step side; right step back; left crossover; hold

**(Heel-toe swivels to the right, hold, rock-step, touch, hold)**

**1-4** Heel-toe swivels to the right (RLR); hold

**5-8** Left rock back; right replace; left toe touch by right; hold

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**Last Update - 4th Feb 2014**