

Duet Waltz

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Count: 120 **Wall:** 1 **Level:** Intermediate - waltz

Choreographer: Judith Campbell , "Hooked on Country" NZ, (Jan 2013)

Music: "Just A Fool" by Christina Aguilera (feat. Blake Shelton)

Intro: 24 counts

[1 - 12] FWD TAP HOLD - FWD TAP HOLD - BASIC WALTZ BACK - STEP BACK HOOK

1 - 6 Step R fwd, Tap L to LS, hold, step fwd on L, tap R to RS, hold

7 - 12 Waltz back on R ft (RLR), step back on L ft, hook R ft to R shin

[13 - 24] REPEAT ABOVE 12 COUNTS

[25 - 36] 1/4 TWINKLE R - 1/4 TWINKLE L - 1/4 TWINKLE R - 1/4 TWINKLE L

1 - 3 Cross/step R over L, turning 1/4 R - step L to LS, Step R next to L (3:00)

4 - 6 Cross L over R, turning 1/4 L - stepping R to R, step L next to R (12:00)

7 - 9 Cross/step R over L, turning 1/4 R - step L to LS, Step R next to L (3:00)

10 - 12 Cross L over R, turning 1/4 L - stepping R to R, step L next to R (12:00)

[37 - 48] SWAY R - SWAY L - WEAVE TO L.S - DRAG

1 - 6 Step R to R into a sway R, hold 2 counts, sway to LS, hold 2 counts

7 - 12 Step R behind, L to LS, cross R over L, big step to L on L ft, drag R ft in for 2 counts

[49 - 54] STEP FWD - DRAG L - STEP BACK - LIFT R LEG (this is done on the diagonal)

1 - 3 Step R to L corner, drag L ft into R for 2 counts, (10:00)

4 - 6 Step bk on L (still on diagonal), Lift Rft off the floor with a straight leg

[55 - 60] WALTZ BACK 1/2 TURN L - WALTZ FWD

7 - 9 Step bk on R ft, turning 1/2 to L, step on L ft, closing R ft next to L ft (4:00)

10 - 12 Basic waltz fwd on diagonal (LRL)

[61 - 66] STEP FWD - DRAG L - STEP BACK - LIFT R LEG

1 - 3 Step R to L corner, drag L ft into R for 2 counts, (4:00)

4 - 6 Step bk on L (still on diagonal), Lift Rft off the floor with a straight leg

[67 - 72] WALTZ BACK 1/2 TURN L - WALTZ FWD

7 - 9 Step bk on R ft, turning 1/2 to L, step on L ft, closing R ft next to L ft (10:00)

10 - 12 Basic waltz fwd on (LRL)

[73 - 84] TWO STEP SWEEPS FWD - TWO SLOW SAMBA STEPS FWD

1 - 6 Step fwd on R, sweep L ft around to front, step on L ft sweep R around to front

7 - 9 Step R across L, step L to L side, recover onto R ft (samba),

10 - 12 Step L over R, step R to RS, recover onto L (the sambas move fwd)

[85 - 96] TWO SWEEPS BACK - TWO SLOW SAILOR STEPS

1 - 6 Step back on R, sweep L ft around to back, step bk on L ft sweep R around to back

7 - 9 Step R behind L, step L to LS, step R in place (slow sailor)

10 - 12 Step L behind R, step R to RS, step L in place (the sailors move back)

[97 - 120] BASIC WALTZ STEP TURNING $\frac{1}{4}$ EACH WALL (FOUR TIMES)

1 - 24 Basic waltz fwd RLR (12:00), step back L turning $\frac{1}{4}$ R, (3:00) Basic waltz fwd RLR (3:00), step back L turning $\frac{1}{4}$ R, (6:00) ** (3/4) turn to 12:00 Basic waltz fwd RLR (6:00), step back L turning $\frac{1}{4}$ R, (9:00) Basic waltz fwd RLR (9:00), step back L turning $\frac{1}{4}$ R, (12:00)**

Restart: On wall 2 dance up to the ** to ** but instead of $\frac{1}{4}$ turn do a $\frac{3}{4}$ to face front to Restart.

Blake starts to sing on Restart at front.

Don't be put off by the counts as steps are repeated and it is only one wall