

# COOL COOL MARDI GRAS

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Bonnie Newcomer

**Music:** Cool, Cool Mardi Gras by Scooter Lee

**This is basically the same as man's footwork in "Mardi Gras Rock" except two 1/4 turns on 25 thru 32, instead of 1/2 turns**

- 1-2** Left toe-heel strut forward
- 3-4** Right toe-heel strut forward
- 5-6** Left toe-heel strut forward
- 7-8** Right toe-heel strut forward
  
- 9-10** Left toe-heel strut across right foot
- 11-12** Right toe-heel strut back
- 13-14** Left toe-heel to side with  $\frac{1}{4}$  turn right (to the right)
- 15-16** Right f toe-heel strut across left foot
  
- 17** Left foot step to left side
- 18** Right foot step behind left foot
- 19** Left foot step to left side
- 20** Right foot step across left foot
- 21** Left foot step to left side
- 22** Right foot step behind left foot
- 23** Left foot step forward  $\frac{1}{4}$  turn left (to the left)
- 24** Hold
  
- 25-26** Right foot step forward, then hold

- 27-28** Pivot on left foot  $\frac{1}{4}$  turn left (to the left) turn hold
- 29-30** Right step forward, then hold
- 31-32** Pivot on left foot  $\frac{1}{4}$  turn left (to the left) turn hold
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- 33** Right foot step forward
- 34** Left foot slide up to right foot
- 35-36** Right foot step forward, then hold
- 37** Left foot step forward
- 38** Right foot slide up to left foot
- 39-40** Left foot step forward, then hold
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- 41-42** Right foot step forward, then hold
- 43-44** Pivot on left foot  $\frac{3}{4}$  turn left (to the left), then hold
- 45** Right foot step to right side
- 46** Left foot step next to right foot
- 47** Right foot step to right side
- 48** Hold
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- 49-50-51** Left mambo step back (left-right-left) rock behind - step down - step to side
- 52** Hold
- 53-54-55** Right mambo step back (right-left-right) rock behind - step down - step to side
- 56** Hold
- 57-58-59** Left mambo step back (left-right-left) rock behind - step down - step to side
- 60** Hold
- 61** Right foot step forward
- 62** Pivot on left foot  $\frac{1}{4}$  turn left (to the left)
- 63** Right foot step next to left foot
- 64** Hold

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=59919](https://www.linedance.com/index.php?f=dance_view&id=59919)