

Dance With The One

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Marthijn Houben - May 2018

Music: "Dance With The One That Brought You" by Shania Twain

Information: Intro 16 counts

Diag. Step Lock Step Fwd, Scuff (x2), Rock Fwd Recover- ½ R Fwd, Triple Full Turn R

1&(1) RF Step fwd. (&) LF Lock.

2&(2) RF Step fwd. (&) LF Scuff

3&(3) LF Step fwd. (&) RF Lock.

4&(4) LF Step fwd. (&) RF Scuff.

5&(5) RF Rock fwd. (&) LF weight on LF.

6,7(6) RF ½ Turn R Step. (7) LF ½ Turn R Step Back.

&8(&) RF ½ Turn R Step. (8) LF Step fwd.

Rumba Box, Step Lock Step Bkw, Coaster

1&(1) RF Step side. (&) LF Close to RF.

2,3(2) RF Step fwd. (3) LF Step side.

&4(&) RF Close to LF. (4) LF Step back.

5&(5) RF Step back. (&) LF Lock.

6,7(6) RF Step back. (7) LF Step back.

&8(&) RF Close. (8) LF Step fwd.

Kick Ball Cross, Point-Touch-Point, Sailor, Cross Shuffle

1&(1) RF Kick R fwd. (&) RF Step on ball off RF.

2,3(2) LF Cross over. (3) RF Touch side.

&4(&) RF Touch together (4) RF Touch side.

5&(5) RF Cross back. (&) LF Rock Left to side.

6,7(6) RF Recover to Right. (7) LF Cross over.

&8(&) RF Step side. (8) LF Cross over.

Diag. Mambo Fwd, $\frac{1}{4}$ L Fwd, Pivot $\frac{1}{2}$ L, $\frac{1}{2}$ L Back, Coaster, Side-Touch x2

1&(1) RF Rock fwd. (&) LF Weight on LF.

2&(2) RF Step a little back. (&) LF $\frac{1}{4}$ linksom, stap voor

3&(3) RF Step fwd. (&) R+L $\frac{1}{2}$ Turn L.

4,5(4) RF $\frac{1}{2}$ Turn L, Step back. (5) LF Step Back.

&6(&) RF Close. (6) LF Step fwd.

7&(7) RF Step side. (&) LF Touch side.

8&(8) LF Step side. (&) RF Touch side.

Start over

TAG: After wall 2:

Sync. Monterey $\frac{1}{2}$ R x2, Scissor x2

1&(1) RF Touch side. (&) RF $\frac{1}{2}$ Turn R, Step side.

2&(2) LF Touch side. (&) LF Step side.

3&(3) RF Touch side. (&) RF $\frac{1}{2}$ Turn R, Step side.

4&(4) LF Touch side. (&) LF Step side.

5&(5) RF Step side. (&) LF Close.

6,7(6) RF Cross over. (7) LF Step side.

&8(&) RF Close. (8) LF Cross over

Pivot ½ L, Side, Drag/Touch

1&(1) RF Step fwd. (&)R+L ½ Turn L.

2,3(2) RF Step fwd. (3) LF Step side.

4RF Slide, touch.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=125841