

DROP ZONE

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Tim Hand

Music: You Dropped The Bomb On Me by The Gap Band

POINT, ¼ TURN LEFT, STEP BACK, ¼ RIGHT, STEP, CROSS BEHIND

- 1-2** Point left to left while pivoting ¼ to left (weight on right), bend right knee into a slight sitting position
- 3-4** Step left back, touch right next to left
- 5-6** Step right ¼ right (to original line of dance), touch left next to right
- 7-8** Step slightly forward to left with left foot, cross right behind left

SYCOPATED WEAVE TO LEFT, SHUFFLE LEFT

- &1-2** Step left to left, cross right over left, hold
- &3-4** Step left to left, cross right behind left, hold
- &5-6** Step left to left, cross right over left, hold
- &7&8** Step left to left, cross right over left, step left to left, cross right over left

DROP PIVOT UNWIND TO LEFT, HEEL SWITCHES, STEP LOCKS

- 1-2** With legs crossed, bend knees to a slight squatting position, pivot ½ turn to left straightening body

Styling: While pivoting in squatting position, place hands on front of thighs, arms slightly out

3&4&(Weight on left) extend right heel forward, replace, extend left heel forward, replace

- 5-6** Step right forward, lock step left behind right
- 7&8** Step right forward, lock step left behind right, step right forward

STEP PIVOT, TURNING TRIPLE, ROCK, ¼ TURN, POINTS

- 1-2** Step left forward, pivot ½ turn to right
- 3-4** Right turning shuffle left, right, left
- 5-6** Rock right back, recover on left
- 7&8** Turning ¼ left point right to right, replace right next to right, point left to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56251