

LINEDANCER WALTZ

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Count: 48 **Wall:** — **Level:** —

Choreographer: Jo Thompson

Music: Somebody Loves You (That's Me) by Scooter Lee

Position: Dancers start in contra-circle formation, holding hands. This is a circle inside a circle with the outside circle facing in, traveling to their right, and the inside circle facing out, also traveling to their right. Hold hands with the dancers on either side of you. If you have a large group, you may have another set of contra circles inside the original set. If you have a small group, you don't have to do contra, you may use one circle with everyone facing in, traveling right, holding hands.

FORWARD WALTZ BASIC, TWINKLE, CROSS ROCK, RECOVER, SIDE, REPEAT

- 1-3** Traveling toward your right side, facing right angle, hands joined, stride (little longer than a normal step) forward with left foot, step forward with right foot, step forward with left foot
- 4-6** Still traveling toward your right side, stride forward with right foot, step forward with left foot, step forward with right foot (these 6 counts should all progress around the circle.)
- 1-3** Step forward with left foot, turning toward left angle, small step to right side with right foot, recover weight to left foot facing left angle
- 4-6** Rock right foot forward across in front of left, bending knees and bowing to someone across from you in the other circle, recover weight back to left foot, step right foot to right side turning body to right angle
- 1-12** Repeat above 12 counts ending with body at a slight right angle. (hands stay joined for the full 24 counts.)

WEAVE FRONT, SIDE, BEHIND, THREE STEP TURN, REPEAT

- 1-3** Step left foot across in front of right, step right foot to right side, step left foot crossed behind right
- 4-6** Releasing hands, step right foot to right side starting to turn right full turn, small step with left foot continuing right turn, completing right full turn, step right foot to right side
- 1-6** Hands stay released, repeat above 6 counts. (these 12 counts should all progress around the circle.)

4 TWINKLES REJOINING HANDS

- 1-3** Rejoining hands, step left foot across in front of right, small step to right side with right foot turning to left angle, recover weight to left foot
- 4-6** Step right foot across in front of left, small step to left side with left foot turning to right angle, recover weight to right foot
- 1-6** Repeat above 6 counts.

REPEAT