

# FAN JAA!

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**Count:** —                      **Wall:** 1                      **Level:** beginner/intermediate

**Choreographer:** Chen Kuo-Wei

**Music:** Fan Jaa by Thongchai McIntyre

**Sequence:**AAA, B, AA, B, AAA, B, AA, C, B, AA

**Translated means "Hey Babe!" Dedicated to Jane & MIB, & Bedok 539 dancers**

## **PART A**

### **CROSS HITCHES, SLAP KNEES, SKIP BACK, CLAPS (32 COUNTS)**

- 1-2            Cross hitch right knee and slap with left hand, replace right foot
- 3-4            Cross hitch left knee and slap with right hand, replace left foot
- 5-8            Skip backwards on left leg and right toe, while slapping both butts/hips with your hands

**Altogether 4 times, body slightly inclined forward. Replace hand action with claps if you have sore butts/hips! And walk backwards if you have knee problems!**

### **FORWARD SHUFFLES, SKIP BACK, CLAPS**

- 1&2            Forward shuffle, right, left, right
- 3&4            Forward shuffle, left, right, left
- 5-8            Repeat counts 5-8 above (finish with weight on left foot)

### **HEEL BOUNCES & TRAVERSE TO LEFT ½ TURN & BACK**

- 1-4            Step forward on right, begin 4 heel bounces towards the left, legs remain roughly in same position while you "rotate" on the ball of your feet, your body should be inclined forward on the first 2 counts, and end up looking upwards and back on the last 2 counts!

**Arms: hands turned inside out, fingers facing each other, both thumbs pointing to stomach, apply the "pushing down" motion as you "bounce" over 4 counts (ending facing oblique to back wall by count 4)**

- 5-8            Repeat the above with a "mirror" image, ending with your weight on right (facing front wall)

### **ELBOW PUNCHES TO LEFT AND RIGHT**

**1-4** Take a large step to left diagonal on left foot (weight on left) left hand raised across the face, elbow high. "punch" your elbow to the left 4 times in tandem! Body inclined to same direction. Action!

**5-8** Do a "mirror" image of counts 1-4 with weight on your right. Action!

## **PART B**

### **HIP ROCKS TO LEFT & RIGHT, WITH HAND MOVEMENTS (32 COUNTS)**

**1-32** Rock left hip to your left & right over 32 counts. When left leg is straight, right knee should be "popped" & vice versa.

**Arms: at the same time bring right index finger to lips (as in silence sign) push it away to your right diagonal (as though telling a child NO!). Do mirror images with left hand.**

**Altogether 7 times in tandem with the song "Kee toot, baby! Kee toot talala! " Each hand action goes with 4 counts.(Totaling 28 counts). For last 4 counts, bring down both hands near your hips, palms open and move them in tandem with the hip rocks. For attitude, say "aaahhhh!"**

## **PART C**

### **HAND "DRAWING" MOVEMENTS, 2 X FULL TURNS (96 COUNTS)**

**1-32** Adopt a "kung-fu" crouching stance, feet apart. With both hands open thumbs together, push-drag in slow motion from bottom right to top left. As you reach the top, transfer weight and continue to "push", this time from bottom left to the top right.

**Effectively you will be drawing a "fallen figure 8"(4 times) to an "audience" with your hands! Please do not slow down the 32 counts, the hand action is slow but the count maintains the music tempo**

**33-36** Step left to left  $\frac{1}{4}$  turn (almost stooping) over 4 counts.

**Arms: left arm raised palms open, right hand turned inside out to the left. If possible, open your feet like Charlie Chaplin**

**37-40** Cross step right foot over left (almost stooping) over 4 counts.

**Arms: mirror the above**

**41-64** Keep repeating the above with 3 more  $\frac{1}{4}$  turns to face back the original wall

**65-96** Repeat counts 33-64 (you would have gone around twice over 64 counts!)

## **ENDING**

**When the music ends after completing the right elbow punch, please step forward with left foot and make a sweep with both hands open and together towards the front wall, like a "Tai-Chi" movement.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=55476](https://www.linedance.com/index.php?f=dance_view&id=55476)