

Oh Maria

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Ross Brown (UK) May 2011

Music: Maria Maria by Mark Medlock (125 BPM), CD; Maria Maria (Single) [Length - 3:22]

Alternative Track: Do You Remember by Mark Ashley (125 BPM), CD; Heartbreak Boulevard [Length - 3:35]

Intro: 32 Counts (Approx. 19 Secs) or 40 Counts (Approx. 19 Secs) for the Do You Remember track

WALK, WALK. SIDE ROCK, CROSS. SIDE ROCK, CROSS, BACK. SHUFFLE ½ TURN L.

- 1 - 2 Walk forward; right, left.
- & 3 - 4 Rock right to the right, recover onto left, cross step right over left.
- & 5 - 6 - 7 Rock left to the left, recover onto right, cross step left over right, step back with right.
- 8 & 1 Shuffle a ½ turn left stepping; left, right, left. (6 o'clock)

WALK. SIDE ROCK, CROSS. SIDE ROCK, CROSS, BACK. SHUFFLE ½ TURN R.

- 2 Walk forward with right.
- & 3 - 4 Rock left to the left, recover onto right, cross step left over right.
- & 5 - 6 - 7 Rock right to the right, recover onto left, cross step right over left, step back with left.
- 8 & Shuffle a ½ turn right stepping; right, left. (12 o'clock)

RESTARTS When dancing to Do You Remember, on Walls 2 & 6 restart the dance at this point facing 6 o'clock.

STEP. STEP, SIDE STEP ¼ TURN. SAILOR ¼ TURN. X2.

- 1 Step forward with right.
- 2 - 3 Step forward with left, make a ¼ turn left stepping right to the right.
- 4 & 5 Make a ¼ turn left stepping; left behind right, right next to left, forward with left.
- 6 - 7 Step forward with right, make a ¼ turn right stepping left to the left.
- 8 & 1 Make a ¼ turn right stepping; right behind left, left next to right, forward with right. (12 o'clock)

ROCK FORWARD. COASTER STEP. WALK, WALK. KICK BALL TOUCH.

- 2 - 3 Rock forward with left, recover onto right.
- 4 & 5 Step back with left, step right next to left, step forward with left.
- 6 - 7 Walk forward; right, left.
- 8 & 1 Kick right foot forward, step forward with right, touch left behind right. (12 o'clock)

($\frac{1}{2}$ TURN L) KICK BALL TOUCH. ($\frac{1}{4}$ TURN R) KICK BALL TOUCH. ($\frac{1}{2}$ TURN L) KICK BALL TOUCH. OUT, OUT, IN, CROSS.

- 2 & 3 Make a $\frac{1}{2}$ turn left kicking left foot forward, step forward with left, touch right behind left.
- 4 & 5 Make a $\frac{1}{4}$ turn right kicking right foot forward, step forward with right, touch left behind right.
- 6 & 7 Make a $\frac{1}{2}$ turn left kicking left foot forward, step forward with left, touch right behind left.
- & 8 & 1 Step right to the right, step left to the left, step right next to left, cross step left over right. (3 o'clock)

SIDE, TOGETHER. SCISSOR STEP. WALK AROUND $\frac{3}{4}$ TURN L.

- 2 - 3 Step right to the right, step left next to right. (Use Cuban hips)
- 4 & 5 Step right to the right, step left next to right, cross step right over left.
- 6 - 7 - 8 Make a $\frac{3}{4}$ turn left walking around in an arc; left, right, left. (6 o'clock)

RESTART When dancing to Maria Maria, on Wall 5 restart the dance at this point facing 6 o'clock.

STEP. MAMBO FORWARD. MAMBO BACK. STEP, PIVOT $\frac{1}{2}$ TURN R, STEP.

- 1 Step forward with right.
- 2 & 3 Rock forward with left, recover onto right, step back with left.
- 4 & 5 Rock back with right, recover onto left, step forward with right.
- 6 - 7 - 8 Step forward with left, pivot a $\frac{1}{2}$ turn right, step forward with left. (12 o'clock)

RESTART When dancing to Do You Remember, on Wall 4 restart the dance at this point facing 12 o'clock.

STEP. MAMBO FORWARD. MAMBO BACK. PIVOT $\frac{1}{2}$ TURN L, FULL TURN L.

- 1 - 5 Repeat Counts 1, 2&3, 4&5 of previous Section.
- 6 - 7 - 8 Pivot a $\frac{1}{2}$ turn left, make a full turn left stepping; back with right ($\frac{1}{2}$), forward with left ($\frac{1}{2}$). (6 o'clock)

End of Dance. Start again and Enjoy!

TAG: When dancing to Maria Maria, at the end of Wall 2 add the following TAG facing 12 o'clock.

1 - 2 - 3 - 4 Rock forward with right, recover onto left, rock back with right, recover onto left. [Rocking Chair]

Contact: ross-brown@hotmail.co.uk