

Dixie Rd

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Count: 32

Wall: 4

Level: High Improver

Choreographer: Sue Smyth , (May 2013)

Music: Nathan Carter - Dixie Road

16 Count Intro

SEC 1: Right Heel Strut Rock Back, Left Heel Strut Rock Back, Full Monterey Turn

- 1&2&** Right heel toe strut to Right side, rock Left behind Right, rec on Right
- 3&4&** Left heel toe strut to Left side, rock Right behind Left, rec on Left
- 5&6&** Point R to R side, ½ turn R stepping weight on R, point L to L side, step L beside R
- 7&8&** Point R to R side, ½ turn R stepping weight on R, point L to L side, step L beside R

Sec 2: Right Heel Strut Rock Back, Left Heel Strut Rock Back, 4 Heel Struts ½ Turn R

- 1&2&** Right heel toe strut to Right side, rock left behind Right, rec on Right
- 3&4&** Left heel toe strut to Left side, rock Right behind Left, rec on Left
- 5&6&** Right heel strut 1/8 turn to right, Left heel strut 1/8 turn to Right
- 7&8&** Right heel strut 1/8 turn to Right, Left heel Strut 1/8 turn to Right, facing (6 oclock)

Sec 3: Right Mambo Fwd, Left Lock Back, Right Coaster Step Back, Left Lock Fwd

- 1&2** Rock fwd on Right, rec on Left, step Right beside Left
- 3&4** Step back on Left, lock Right in front of Left, step back on Left
- 5&6** Step back on Right, step Left beside Right, step fwd on Right
- 7&8** Step fwd on Left, lock Right behind Left, step fwd on Left, (or a full triple turn R)

Sec 4: Rocking Chair, Step ¼ Turn Left Hold, Diagonal Step Touches

- 1&2&** Rock fwd on Right, rec back on Left, rock back on Right, rec fwd on Left
- 3&4&** Step fwd on R make ¼ turn L stepping weight on Left, touch R beside L, (&) hold
- 5&6&** Step diag fwd on R, touch L beside R, step back diag on L, touch R beside Left
- 7&8&** Step back diag on R, touch L beside R, step fwd on L, touch R beside Left

NO TAGS NO RESTARTS - ENJOY

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