

# Lonely Hearts

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Peter & Alison, TheDanceFactoryUK, (February 2009)

**Music:** Lonely Hearts by Raul Malo (start 16 counts after the beat kicks in...on the word 'hearts') - 143 bpm CD: Lucky One

## **(1-8) R side shuffle, L back rock & recover, L side rock & recover, weave R 2**

- 1&2** Step R side, step L together, step R side
- 3-6** Rock L back, recover weight on R, rock L side, recover weight on R
- 7-8** Cross step L over R, step R side (12 o'clock)

## **(9-16) ½ L hinge shuffle, R back rock & recover, R side rock & recover, weave L 2**

- 1&2** Turning ½ left step L side, step R together, step L side (6 o'clock)
- 3-6** Rock R back, recover weight on L, rock R side, recover weight on L
- 7-8** Cross step R over L, step L side

## **(17-24) ¼ R & R fwd, ½ R with L hitch, step L forward, touch R heel fwd, walk back 2, R coaster step**

- 1-2** Turning ¼ right step R forward. Turn a further ½ turn right hitch L knee (9 o'clock)
- 3-4** Step L forward, touch R heel forward (3 o'clock)
- 5-6** Step R back, step L back
- 7&8** Step R back, step L together, step R forward

## **(25-32) L fwd rock & recover, L full turn back, L back, R jazz box**

- 1-2** Rock L forward, recover weight on R
- 3-4** Turning ½ left step L forward, turning ½ left step R back (3 o'clock)

## **(Non-turning option for 3-4: step L & R back)**

- 5-8** Step L back, cross step R over L, step L back, step R side

## **(33-40) L cross over & unwind ½ R, "original" jazz box, L fwd step touch**

- 1-2** Cross L over R, unwind ½ right with weight ending on R (9 o'clock)
- 3-6** Step L forward, cross step R over L, step L back, step R side
- 7-8** Step L forward, touch R together

**(41-48) R & L back diagonal step touches, R back rock & recover, R fwd, ¼ L pivot turn**

- 1-2 On right diagonal step R back, touch together (clap)  
3-4 On left diagonal step L back, touch R together (clap)  
5-8 Rock R back, recover weight on L, step R forward, pivot ¼ left (6 o'clock)

**(49-56) R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn, weave L 4 with ¼ L pivot turn**

- 1-4 Step R forward, pivot ¼ left, step R forward, pivot ¼ left (12 o'clock)

**(Styling note for 3 ¼ pivots, use your hips as you make the turns - it feel good)**

- 5-8 Cross step R over L, step L side, cross step R behind L, turn ¼ L step L forward (9 o'clock)

**(57-64) ¼ L pivot, R cross shuffle, L side step touch, R side, L cross step**

- 1-2 Step R forward, pivot ¼ left (6 o'clock)  
3&4 Cross step R over L, step L side, cross step R over L  
5-8 Step L side, touch R together, step R side, cross step L over R

**Tag at end of walls 2, 4 & 5. - 8 count tag as follows: Then restart the dance from the beginning**

**½ R Monterey turn repeat 2X**

- 1-4 Touch R to right side, turning ½ right step R together, touch L to left side, step L together  
5-8 Touch R to right side, turning ½ right step R together, touch L to left side, step L together

**This tag is executed at the end of walls 2 & 4 (facing front wall) and 5 (facing back wall)**