

# COME RIGHT BACK

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**Count:** —                      **Wall:** 2                      **Level:** beginner/intermediate

**Choreographer:** Charlotte Skeeters & Sue Branson

**Music:** Have I The Right by The Honeycombs

**Sequence:** AAB(front wall), AAB(back wall), AAAA(front wall), BB to End

## PART A

### FORWARD, BRUSH, FORWARD, BRUSH, FORWARD BRUSH, FORWARD, BRUSH

- 1-2            Right step forward; left brush forward & to the left
- 3-4            Left step forward; right brush forward & to the right
- 5-8            Repeat above 4 counts

### BACK, CROSS, BACK, CROSS, BACK, TOUCH, TURN, KICK & CLAP

- 1-2            Right step back diagonally right; left cross over right
- 3-4            Right step back diagonally right; left cross over right
- 5-6            Right step back diagonally right; left touch straight back
- 7-8            Turn  $\frac{1}{2}$  turn left keeping weight back on right; kick left forward and clap

### TURNING SAILOR $\frac{1}{4}$ , HEEL, TOE, SIDE, BEHIND, $\frac{1}{4}$ TURN, SIDE

- 1&2            Left cross behind right; turn  $\frac{1}{4}$  right stepping side right; left step side left
- 3-4            Right heel cross touch over left; right toe touch side right
- 5-6            Right step side right; left cross behind right
- 7-8            Right step into  $\frac{1}{4}$  turn right; left step side

### FORWARD SHIMMY, BACK SHIMMY, HEEL JACKS BACK & FORWARD

- 1-2            Right step & lean forward as you shimmy shoulders
- 3-4            Recover weight back on left as you shimmy shoulders
- &5&6            Right step back; left heel touch forward; left step next to right; right touch next to left
- &7&8            Right step forward; left touch behind right heel; left step back; right touch next to left

## PART B

**Always on vocals "come right back"**

## **WALK FORWARD RIGHT-LEFT-RIGHT-LEFT, KICK, TOUCH BACK, TURN ½, HOLD & CLAP**

**1-4** Walk forward right; left; right; left

**5-6** Right kick forward; right touch toe back

**7-8** Turn ½ turn right (shift weight forward onto right); hold and clap

### **DOROTHY'S (AKA WIZARD OF OZ) LEFT & RIGHT, SIDE, BEHIND, TURN ¼, KICK**

**1-2&** Left step diagonal forward left; right cross step slightly behind left; left step side left

**3-4&** Right step diagonal forward right; left cross step slightly behind right; right step side right

**5-6-7-8** Left step side left; right cross behind left; turn ¼ turn left as you step forward left; right kick forward

### **WALK BACK RIGHT-LEFT-RIGHT-LEFT, HEELS UP-DOWN-UP-DOWN, HAND ROLLS RIGHT (HIPS OPTIONAL)**

**1-4** Step back right; left; right; left step next to right (feet slightly apart)

**&5&6** Both heels up, down, heels up, down

#### **Bend knees on ups, snap fingers on the downs**

**7-8** Shift weight right, face diagonal right and make two fists, bring in front at waist level, roll them in circular motion over and under 2 counts. Bump hips while rolling hands or do whatever feels good

### **HAND ROLLS LEFT, SIDE, HOLD, CLOSE, SIDE, HOLD, BEHIND, TURN ¼, FORWARD**

**1-2** Shift weight left, repeat the hand/fist roll facing diagonal left 2 counts

**3-4** Right step side right; hold

**&5-6** Left close next to right; right step side right; hold

**&7-8** Left cross behind right; turn ¼ right and step forward right; left step forward

### **END**

**1-8** Do first 8 counts of Pattern A - (step forward, brush 4 times)

**9-10** Right step back diagonally right, keep left forward; pose with right arm back, left arm forward