

ASHES

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Count: 32 **Wall:** — **Level:** —

Choreographer: Sue Hall iday

Music: Ashes By Now by Lee Ann Womack

Position: Facing LOD, Double Hand Position, Man facing OLOD

HIP SWAYS, ¼ TURN, WALK, TOUCH

1MAN: Stands still

LADY: Sway hips to the right as you bend knees

2MAN: Stands still

LADY: Sway hips to the left as you bend knees

3MAN: Stands still

LADY: Sway hips to the right as you straighten knees

4MAN: Stands still (weight on right foot)

LADY: Sway hips to the left as you straighten knees

Release lady's right hand, man's left

5-6MAN: Turn ¼ turn to the left as you step left foot forward, step right foot forward

LADY: Turn ¼ turn to the right as you step right foot forward, step left foot forward

7-8MAN: Step left foot forward, touch right foot next to left

LADY: Step right foot forward, touch left foot next to right

JAZZ BOX WITH ROCK STEP, SHUFFLES

9-10MAN: Cross right foot over left, step left foot back

LADY: Cross left foot over right, step right foot back

11&12MAN: Step right foot to right, rock back on left foot, replace on right foot

LADY: Step left foot to left, rock back on right foot, replace on left foot

13&14 Man: shuffle forward left-right-left

Lady: shuffle forward right-left-right

15&16 Man: shuffle forward right-left-right

Lady: shuffle forward left-right-left

JAZZ BOX WITH ROCK STEP, SHUFFLES

17-18MAN: Cross left foot over right, step right foot back

LADY: Cross right foot over left, step left foot back

19&20MAN: Step left foot to left, rock back on right foot, replace on left foot

LADY: Step right foot to right, rock back on left foot, replace on right foot

21&22 Man: shuffle forward right-left-right

Lady: shuffle forward left-right-left

23&24 Man: shuffle forward left-right-left

Lady: shuffle forward right-left-right

½ TURN SHUFFLE, FORWARD SHUFFLE, ¼ TURN, TOUCH, ½ TURN, STEP

Release lady's left hand, man's right

25&26MAN: Turn ½ turn to the left as you shuffle right-left-right

LADY: Turn ½ turn to the right as you shuffle left-right-left

Rejoin lady's right hand, man's left (couples facing RLOD)

27&28 Man: shuffle forward left-right-left

Lady: shuffle forward right -left-right

29-30MAN: Turn ¼ turn to the right as you step right foot forward, touch left foot next to right

LADY: Turn ¼ turn to the left as you step left foot forward, touch right foot next to left

31-32MAN: Step left foot back as you turn ½ turn to the left, step right foot next to left

LADY: Step right foot back as you turn $\frac{1}{2}$ turn to the right, step left foot next to right

Rejoin lady's left hands, man's right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64340