

CHILLED FOR TWO

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Count: 48 **Wall:** — **Level:** —

Choreographer: Norma Jean Fuller & Barbara Prosen

Music: Last Night by Chris Anderson & DJ Robbie

RIGHT SCUFF, ¼ KNEE TURN, KICK BALL STEP, PIVOT ½ TURN

- 1-2 Scuff right beside left, touch right toe to right side
- 3-4 Push right knee in towards left knee, push right knee out making a ¼ turn right
- 5&6 Kick right forward, step right beside left, step forward on left

7-8(Releasing left hands) step forward right foot pivot ½ turn left (lady's behind man rejoining left hands)

GRAPEVINE, HEEL JACK, GRAPEVINE, ¼ TURN CHA

- 1-2 Step right side right, cross left behind right
- &3 Step slightly back on right, and touch left heel forward
- &4 Step left beside right, and touch right beside left
- 5-6 Step right to right, step left behind right

7&8(Releasing left hands) step side right on right, step together with left, turn ¼ right, step forward with right

ROCK RECOVER, SHUFFLE LEFT-RIGHT-LEFT, ROCK RECOVER, SHUFFLE RIGHT-LEFT-RIGHT

- 1-2 Straightening left, rock left side left, replace weight to right
- 3&4 Shuffle forward left-right-left
- 5-6 Straightening right, rock right side right, replace weight to left
- 7&8 Shuffle forward right-left-right

SWITCH STEPS, WALKS FORWARD, KICK, TOUCH, HOLD

- 1&2 Kick left forward, step left beside right, and touch right heel forward

Option: step locks, wizard walk, or shuffles

- &3-4 Step right beside left, walk forward on left, walk forward on right

Option: step locks, wizard walk, or shuffles

5-6 Step forward on left, kick right forward

&7-8 Step back on right, touch left over right, hold

Option: look at partner or stomp without weight to left

DIAGONAL SHUFFLES

1&2 Shuffle diagonally forward left-right-left

3&4 Shuffle diagonally forward right-left-right

5&6 Shuffle diagonally forward left-right-left

7&8 Shuffle diagonally forward right-left-right

Option: lady can start a full turn under right arms beginning on 5&6 and ending full turn on 7&8

CROSS STEPS, TOE TOUCHES, STOMPS

1-2 Cross step left over right, touch right toe to side

3-4 Cross step right over left, touch left toe to side

5-6 Cross step left over right, touch right toe to side

7-8 Stomp right, stomp left

REPEAT