

# Havana

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**Count:** 32      **Wall:** 4      **Level:** Low Intermediate

**Choreographer:** Lisa Bodnar - October 2017

**Music:** "Havana" by Camila Cabello (feat. Young Thug)

**\*No Tags/No Restarts**

**\*Dance starts after 16 count intro - on the start of the lyrics.**

**[1-8]: TOUCH TOE OUT, HITCH, SIDE SHUFFLE RIGHT, CROSS BEHIND UNWIND, CROSS OVER SHUFFLE**

**1-2: Touch R toe out to right side (1); hitch R leg on (2)**

**3&4: Side shuffle right (step right out to right, slide left to meet right, step right out to right again)**

**5-6: (Weight is still on right) Cross left behind right and  $\frac{1}{2}$  turn unwind on (5)**

**6: Cross R over in front of left**

**7: Hold**

**&8: Partial shuffle moving to the left by slightly moving L up to R and stepping back down on R (weight will stay on R)**

**[9-16]: STEP FORWARD, BEHIND, COASTERS STEPS, HOLD, HEEL SWIVEL**

**9-10: Step L foot forward in line with the R foot (9); step L foot back - in line with the R (10)**

**11&12: R coaster step**

**13&14: L forward coaster step, left comes back to home position**

**15: hold**

**&16: Heel swivel to the right (on &) and back to home position (16)**

**[17-24]: SWAY, SWAY,  $\frac{1}{4}$  TURN CROSS OVER SHUFFLE, TOE TOUCH, SWING AROUND INTO  $\frac{1}{2}$  TURN**

**17: Step L foot to left and sway hip out to left**

**18: Sway hips to the R and make a ¼ turn (your legs will now be positioned so that L is inline in front of R; weight on R)**

**19&20: Cross L over in front of R for a cross-side-shuffle (cross L over, slide R slightly towards L and then step/slide L again; weight ends on L)**

**21: Bring R toe forward and touch in front on (21); (give it a little emphasis as you touch that toe forward)**

**22: Touch R toe forward again**

**23&24: Swing/slide it around to the R side as you make ½ turn R and bring both feet to home position - weight will be on R.**

**[25-32]: KNEE POPS - SINGLE, SINGLE, DOUBLE TIME, OUT AND CROSS R, OUT AND CROSS L**

**25: Step L foot back at a slight diagonal and bring R to meet it while you straighten the L leg and the R knee bends (“pops”).**

**26: Repeat with R - Step R foot back at a slight diagonal and bring L to meet it while the R leg straightens and the L knee bends (“pops”).**

**27&28: Double time the knee pop - Pop the R (left goes back, right bends) (27), then the L (right goes back, left bends) (&), then the L again (29). Weight will end on the L leg. \*Note this move is done right in place - it does not travel like the single knee pops do.**

**29&30: Step R out to R side (step back onto left) as you cross/step the R in front of the L**

**31&32: Repeat L : Step L out to L side (step back on to R) as you cross/step the L in front of the R.**

**REPEAT**

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