

# I GOT A HEART

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Tom Wildhaber

**Music:** I Got A Heart by Susan Orus

## STEP, KICK BALL CHANGE, STEP TWICE

- 1-2&3 Step forward left, kick forward right, step in place on ball of right, step forward left
- 4 Step forward right
- 5-6&7 Step forward left, kick forward right, step in place on ball of right, step forward left
- 8 Step forward right

## STEP, SLIDE BACK TWICE; ROCK STEP, $\frac{3}{4}$ TURN RIGHT

- 1-2 Step back left, slide right beside left
- 3-4 Step back left, slide right beside left
- 5-6 Rock back on left, rock forward on right
- 7-8 Step forward left and  $\frac{3}{4}$  turn right on ball of left, step right to right

## CROSS, TAP & KICK, STEP, ROCK, STEP, $\frac{1}{4}$ -TURN, CROSS

- 1-2& Cross left over right, tap right beside left, step on right in place
- 3-4 Kick left forward, step left to left
- 5-6 Rock forward on right, rock back on left

**7-8 $\frac{1}{4}$  turn to right and step side right, cross left over right**

## SLOW VAUDEVILLE, HEEL & STEP, $\frac{1}{4}$ TURN

- 1-2 Step right to right, touch left heel forward
- 3-4 Step back left, cross right over left
- 5-6& Step left to left, touch right heel forward, step back right
- 7-8 Step forward left in front of right,  $\frac{1}{4}$  pivot to right

**Weight ends on right**

**REPEAT**

**TAG**

**If danced to "I Got A Heart" (original album version or dance mix):**

**On the 4th wall after count 16 here are 4 additional counts, like an echo. This will happen always after Susan sings "Stop..." in the refrain. Imitate the echo by adding 4 counts:**

**1-2**            Cross left over right and with right hand behind right ear listen to the left, hold

**3-4**            Rock back on right and listen to the right (right hand in same position), hold

**Continue with count 17.**

**There is a bridge of 16 counts after the second refrain: just dance counts 1-16 and then begin again.**